

Sarah Dibble Harris
Bennington College
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Employment:

Spanish Faculty Member, Isabelle Kaplan Center for Languages and Cultures at Bennington College Vermont, 2009-present.

Education:

Ph.D., Hispanic Languages and Literatures, University of California, Los Angeles, 2008

Dissertation: *Voices From a Wound: Recovery From Trauma in Spanish Narratives of Memory Since 1966*

Director: Dr. Maite Zubiaurre. Dissertation Committee: Dr. Roberta Johnson, Dr. Jesús Torrecilla, Dr. Gil Hochberg (Comparative Literature)

M.A., Spanish, University of California, Los Angeles, 2004

B.A. *cum laude* and Distinction in Major, Yale University, 1998. Double Major in Spanish and International Studies

Graduate coursework in history at the Universidad Popular de Gijón, 2014.

Advanced Hispanic Studies Program, Universidad de Granada, Spain, 1996-1997

Valedictorian, Colegio Panamericano, Sucre, Bolivia, 1992

Fellowships and Prizes:

Bennington Studies Fellowship, 2015

Visiting Researcher in Spanish Literature at the Universidad de Oviedo, Oviedo, Spain 2014-15

Faculty Research Grant, Bennington College, 2012, 2013, 2014, 2015

Teagle Consortium Grant, Student Thesis Evaluations, 2013

Teagle Consortium Grant, Data Into Action, Franklin Pierce University, 2012

José Monleón Fellowship for a Visiting Professor in Contemporary Spanish Literature and Film, UCLA. Post-doctoral fellowship awarded for promise in teaching and research, 2008-2009

Dissertation Year Fellowship, UCLA, 2007-2008

Graduate Summer Research Mentorship, UCLA, 2006

Bildner Prize, awarded to a graduating senior for excellence in Spanish, Yale University, 1998

Publications:

“She could devour him if she wanted to”: Hunger, Scopophilia, and Power in *The Skin I Live In*” (book chapter). Inter-Disciplinary Press. (Forthcoming).

“The Spanish Civil War in Comics: Remembrance and Trauma.” With Enrique del Rey Cabero. Two-Part Special Issue. *Comics Forum* (April 2015).

“*The Skin I Live In*: Hunger, Power, and the Monstrous Feminine.” *Monsters and the Monstrous*. Inter-Disciplinary Press. ISBN: 978-1-84888-405-2. (Forthcoming)

“The Monster Within and Without: Spanish Comics, Monstrosity, Religion, and Alterity” (book chapter) in *Representing Multiculturalism in Comics and Graphic Novels* ISBN 9781138025158. Eds. Ian Hague and Carolene Ayaka, Routledge (2015).

- “Trauma y tebeo: Representación del pasado violento en la novela gráfica española.” *Ayer*, the Journal of the Spanish Association of Contemporary History. Universidad Autónoma de Madrid and the Universidad Complutense de Madrid ISSN 2255-5838. (June 2015)
- “Trauma and *Tebeos*: Representation of Memory in Recent Spanish Comics” *European Culture*. Eds. Enrique Banús, Maró Kazamiaki, Martí Bofill Sala. Universitat Internacional de Catalunya. (2014)
- “Truth and Reconciliation?: Literature and the Talking Cure” Book chapter in *La dictadura franquista: La institucionalització d'un règim*. Eds. Antoni Segura, Andreu Mayayo, and Teresa Abelló. Editorial Alfes (2010).
- “Cyclical Journeys and Acting Out in Juan Marsé’s *Si te dicen que caí*.” *Romance Review* Volume XVI (2007).
- “Who Is in the Back Room?: The Intertextuality of *Don Quixote* and *El cuarto de atrás*.” *Mester* XXXV (2006): 128-146.
- “Symptoms of Traumatic Memory in Juan Goytisolo’s Mature Works.” Conference Proceedings from University of California, 8th Annual Conference on Hispanic and Lusophone Literatures, Cultures, and Linguistics, Santa Barbara (2006).

Conference Presentations:

- “Hunger, Power, and the Monstrous Feminine in Pedro Almodóvar’s *The Skin I Live In*.” 13th Global Meeting of the Monsters and Monstrous Project. Oxford, UK. (July 2015)
- “*The Furrows of Chance* by Paco Roca: A Graphic Recovery of History.” Page 23 Literary Conference. Denver, CO. (May 2015)
- “Trauma and *Tebeos*: Representation of Memory in Recent Spanish Graphic Novels.” History, Trauma, and Comics Research Circle. (October 2014)
- “Trauma y tebeo: Representación del pasado violento en la novela gráfica española.” XII Congreso de historia contemporánea. Roundtable “Memories of the Past, Actions in the Present: Violent Pasts Today.” Madrid, Spain (September 2014)
- “Trauma and *Tebeos*: Representation of Memory in Recent Spanish Comics.” Institute of European Studies XXII Conference ‘Cultura Europea’, Universitat Internacional de Catalunya, Barcelona, Spain (October 2013)
- “Spain’s *Historietas*: Teaching About, and Through, Little Stories.” Northeast Modern Languages Association. Boston, MA. (April 2013)
- “The Monster Within and Without: Spanish Comics, Monstrosity, Religion, and Alterity”. Comics Forum. Leeds, England. (November 2012)
- “The Millennial End to Spain's Pact of Silence: Narrative Fiction and Recovery From Trauma.” International Conference, “Twenty-First Century European Literature: Mapping New Trends,” University of St. Andrew’s School of Modern Languages, St. Andrew’s, Scotland. (September 2010)
- “Truth and Reconciliation?: Literature and the Talking Cure.” International Conference, “The Francoist Dictatorship: The Institutionalization of a Regime.” Universitat de Barcelona, Centre D’Estudis Històrics Internacionals, Barcelona, Spain. (April 2010)
- “Truth and Reconciliation in Spain.” 41st Annual Northeast Modern Language Association (NeMLA) Convention. Part of the seminar “Narrativas de la memoria y la violencia política.” McGill University, Quebec, Canada. (April 2010)

- “Las voces de una herida: Recuperación del trauma en las narrativas de memoria desde 1966.” Center for Spanish Studies, University of Southern California. (June 2008)
- “Repetition and Cyclical Paths in Juan Marsé’s *Si te dicen que caí*.” Fifth Annual Department of Spanish and Portuguese Conference, “The Itinerant Word: Travel, Crossroads, Escape.” UCLA. (May 2008)
- “Cyclical Journeys and Acting Out in Juan Marsé’s *Si te dicen que caí*: The Repetition of Physical and Emotional Trauma.” Fifteenth Annual Conference in Romance Studies, “Migratory Texts: Physical and Metaphorical Journeys.” Boston College, MA. (March 2007)
- “Symptoms of Traumatic Memory in Juan Goytisolo’s Mature Works.” 8th Annual Conference on Hispanic and Lusophone Literatures, Cultures, and Linguistics, “Rethinking Identity: Perspectives on Identity in Hispanic and Lusophone Cultures.” University of California, Santa Barbara. (May 2006)
- “Who Is in the Back Room?: The Intertextuality of *Don Quixote* and *El cuarto de atrás*.” Symposium “Celebrating 400 Years with Don Quixote,” California State University Dominguez Hills (December 2005). Paper invited to be published in Conference Proceedings.
- “The Ghosts of My Fathers: Personal and National Trauma in Juan Goytisolo’s *Coto vedado*,” Motus Sodalitas Conference, UCLA. (October 2005)
- “The Spanish Civil War and Spain Under Franco.” Guest Lecture, UCLA. (November 2003 and November 2005)
- “*Lazarillo de Tormes* y el género picaresco.” Guest Lecture, UCLA. (November 2004)

Research Interests:

- 20th and 21st century Peninsular fictional narrative
- Theory and analysis of graphic narratives
- Memory and history
- Trauma, testimony, remembering and forgetting
- Monstrosity and alterity
- Migration studies
- Gender and identity studies

College Teaching and Service:

Undergraduate courses designed and taught at Bennington College:

- Literature of the Spanish Civil War (Spring 2016)
- Literature of Barcelona and Madrid (Spring 2016)
- Language Through Film (Spring 2016)
- Wounded Literature: Trauma, Memory, and Representation (Spring 2014, 2015)
- Our Monsters, Ourselves (Fall 2013, Spring 2015)
- Cartoon Culture (Spring 2011, 2013, 2015)
- Thresholds of Identity (Spring 2011, Fall 2012)
- The Language of Persuasion (Fall 2010, 2012)
- Reading Silence and Voice (Fall 2011)
- Metafiction and Authorship (Spring 2012, 2014)
- Contemporary Issues in Film (Spring 2012, 2014)

- Gender and Sexual Identity in Spain (Spring 2010)
- Haunted Spain: Trauma, Memory, and Literature (Spring 2010, 2013)
- The Creation of Spain's Image: Myths and Archetypes (Fall 2009, 2010, 2012, 2013)

Graduate courses designed and taught at Bennington College's Graduate Language School

- España embrujada (Fall 2014)
- Leer el silencio y la voz (Weekend Workshop, Spring 2014)
- Mitos y arquetipos (Spring 2013)
- Umbrales de identidad: Migración y la España contemporánea (Fall 2012)
- Leer el silencio y la voz / Experiencia y análisis (Summer 2011, 2013)
- Metaficción y autoría (Fall 2011, 2013)
- Visiones de la niñez / Experiencia y análisis: Co-taught with Jonathan Pitcher (Summer 2010)
- Lo real y lo imaginario (2009-2010)

Tutorials and Thesis Advising:

- "Sus propios enemigos peores: el papel de la autorepresión en las obras menores de Federico García Lorca" (Reader, Spring 2015)
- "Public Action and Spanish in Guatemala" (Spring 2014)
- "Carmen Martín Gaité and Translation" (Winter 2014)
- "Latin American Graphic Novel" (Fall 2013)
- "Castro and *Castas*: Black Identity and the Year of Education in Cuba" (Spring 2012)
- "The Subversive Language of Juan Goytisolo" (Spring 2011)
- "La generación Nocilla" (Fall 2011)
- "La poesía española del siglo 20" (Fall 2011 and Winter 2012)
- "Poetic Death II" (Spring 2010)
- "Poetic Death" (Fall 2009)
- "José Luis Alonso de Santos and Spain's Transition to Democracy" (Fall 2009 and Winter 2010)

Service (at Bennington College if not otherwise noted):

- Chair of Academic Policies Committee (2015-2016)
- Founder and Director of the Village School of North Bennington's Language Program: pre-k through 6th grade instruction in Spanish, French, or Chinese at every grade level, 2013-present
- Initiated and organized a guest lecture and workshop by Spanish cartoonist Miguel Gallardo, March 2015.
- Outcomes Working Group, 2015
- Speaker for faculty works at Bennington Works Day, 2015
- Outside evaluator for Routledge book manuscript, 2015
- Jury for the (national) Butze-Vargas Prizes for best Mexican comics, 2014
- Academic Policies Committee (Elected Faculty Representative), 2011-present
- Davis Peace Project Grant Committee, 2012-present
- Public Action for Study Abroad Grant Committee, 2012- present
- Capital Expenditures Budget Committee, 2012-2014

- Committee on Teaching Student Writing, 2010-present
- Wellness Committee, 2011-present
- Initiated and organized a guest lecture by Stephen R. Bissette, “The Monstrous ‘Other’: Grendel, Golems, Goya, and Beyond” and a class visit, Fall 2013)
- Orientation Committee, 2012
- Initiated and organized a guest lecture by Jason Lutes, “Lingua Comica: Sequential Narrative and the Power of Suggestion,” 2013.
- Initiated and organized a guest lecture by Stephen R. Bissette on “How to Make a Monster: An Illustrated Talk on Comics, Vermonsters, & Slinging Ink in the Green Mountains,” 2011
- Student Orientation Workshops, 2011, 2012, 2013
- Faculty Orientation Sessions, 2012, 2013
- IKCLC Weekly Discipline meetings (September 2009 to present) worked with Kaplan Center faculty members to promote education in world languages and cultures. Participated in all Center activities and initiatives
- Running Club (2010-present): Helped coordinate. Participated in training runs with faculty and staff and organized sponsorship for three local road races. Organized faculty and staff members to train for, and finish, the Maple Leaf Half-Marathon for Team Bennington College in 2012 and 2013. Organized a contingent of faculty, staff, and students to provide water and support for the Shires of Vermont Marathon (2014, 2015)
- Book project (2009-2010): Assisted in the creation of a book proposal that the Kaplan Center submitted for consideration to Georgetown Press. Co-wrote chapter proposal with Jonathan Pitcher. Edited chapter proposals by all Kaplan Center faculty members before submission to the editors
- Curriculum Committee at UCLA (2007-2009)
- 20th C. Peninsular Search Committee at UCLA (2005-2006)
- Peninsular Studies Committee at UCLA (2007-2008)
- Preliminary Exam Committee at UCLA (2005-2007)
- Assistant editor of the department’s literary journal, *Mester* (2007-2008)
- Level Coordinator for Introductory and Intermediate Spanish Language at UCLA. (2002-2007)
- Mentor Teaching Assistant at UCLA (2003-2008)
- Volunteer Mentor, Empowerment Clinic Organizer, and Workshop Leader for Students Run L.A., The Girl Scouts of America, and Girls on the Run (2003-2009 and 2014 present)

Seminars designed and taught as the José Monleón Faculty Fellow, UCLA:

- Trauma and Contemporary Spanish Fiction (Fall 2008)
- Twentieth Century Spanish Prose and Film (Winter 2009)

Other courses taught at UCLA:

- Civilization of Spain and Portugal (With Professors John Dagenais and Jesús Torrecilla, 2003 and 2005)
- Hispanic Literature to 1700 (With Professor Carroll B. Johnson, 2005)
- Hispanic Literature 1700-1898 (With Professor Jesús Torrecilla, 2004)

- All levels of Introductory and Intermediate Spanish (Sole instructor, 2002-2007)
- Advanced Spanish Composition (Sole instructor and designer of curriculum, 2007, 2009)

Other Teaching Experience:

- Private tutoring in Spanish language, study skill development, composition, and standardized test preparation (1999-2009)
- Full time teacher, coach, and advisor at Rolling Hills Preparatory School in Palos Verdes Estates, CA and The William Penn Charter School in Philadelphia, PA (1998-2002)
- Spanish teacher, Montessori International Pre-School, Longmeadow, MA (1993)
- ESL teacher, Fox English Institute, Sucre, Bolivia (1992-1993)

Additional Skills and Activities:

- Languages:
Native English speaker
Near-native fluency in Spanish
Proficiency in written and spoken French, Italian, and Portuguese

References:

- Dr. Jonathan Pitcher, Isabel Kaplan Center for Languages and Cultures, Bennington College, (802) 753-0021, jpitcher@bennington.edu
- Dr. Ana Merino, Associate Professor of Spanish Creative Writing and Cultural Studies and Director of MFA in Spanish Creative Writing, University of Iowa, (319) 335-2232, ana-merino@uiowa.edu
- Dr. José Luis Trabado Cabado, Professor of Comparative Literature and Spanish Philology at the Universidad de León, jose-manuel.trabado@unileon.es
- Dr. Maite Zubiaurre, Professor in Spanish and Portuguese at UCLA (310) 825-4022, zubiaurre@ucla.edu
- Dr. Jesús Torrecilla, Former Director of Graduate Studies at UCLA (310) 825-3590, torrecil@humnet.ucla.edu
- Dr. Roberta Johnson, Professor-in-Residence at UCLA and Professor Emerita Kansas University, (310) 206-3092, rjohnson@ku.edu