

How shall the heart be reconciled to its feasts of losses?—Stanley Kunitz

Of Interest: December 20, 2012

Greetings:

Hope that all of you are well in this season of joy and ten thousand sorrows.

So here is news and the January Residency plans thus far. See the preliminary public schedule on the Resources page. Looks like a fantastic residency as always. And you know you can drop in at any point.

Also for your enjoyment watch this: [688 DREAMS](#). In the studios, labs, and classrooms of Bennington, students pursue their dreams and discover new ones. 688 students. Every one has a dream.

Let this be a season where we radiate love.

Thank you for your contributions and all your good work.

Contact me at emcferron@bennington.edu. I look forward to hearing from you.

With warm wishes,
Elaine

Post-Bennington Announcements

JACK EL-HAI (09) has optioned stage and screen performance rights to his forthcoming nonfiction book from PublicAffairs, *The Nazi and the Psychiatrist, to Mythology Entertainment*. The book tells the story of American psychiatrist Douglas Kelley's close relationship with Nazi war criminal Hermann Goering at Nuremberg and the tragic aftermath of those months. This is Jack's second collaboration with Mythology, which is currently producing his book, *The Lobotomist*, as a series pilot for HBO.

AARON GILBREATH (11) sends the following: "Happy to report that I have an essay in the Winter Issue of *Tin House* about Leonard Gardner's novel *Fat City*, another essay about Miles Davis's music in the all-nonfiction magazine *Brick*, and a short essay about California's deadly and scenic Grapevine Grade, in the new *Threepenny Review*."

TITI NGUYEN (11) sends the following: "I have an essay in *The New York Times Opinionator* blog in the 'Townies' column. You can read it here: <http://opinionator.blogs.nytimes.com/2012/11/29/a-messy-relationship/>"

STEPHEN PAGE (08) has two poems published on the [Splash of Red](#) website. Here is a video of him reading his poetry at the Ernesto Sabato Foundation: [Stephen Page Reading on Video](#)

REBECCA SPEARS (02) sends the following: "My essay, 'Christopher's House and the Moon Tower,' will appear in this winter's issue of *Ars Medica*."

DAN WEBSTER (12) sends the following: "*Local: A Quarterly of People and Places* is pleased to announce the release of its first issue. Our aim is to chronicle the overlooked towns and small-cities in America, one place and one state at a time. We start off with

Jersey Shore, Pennsylvania. In this edition you'll find a wealth of stories both modern and dated out of the Keystone State. So give us a try by going to localmag.us. Purchase a print copy either via the website or at select bookstores throughout the east coast. You can also find info on our submission guidelines as well--nonfiction and fiction writing welcomed (Poets, we're working on it). Thanks for your support everyone!"

Faculty and Staff News

ALLICE MATTISON: [The Ecotone interview](#)

BOB SHACOCHIS: <http://byliner.com/originals/between-heaven-and-hell>

Other Items Of Interest:

Writer's Retreat! 3/2 home in Indian Rocks Beach, FL. Cozy cabana, one block walk to beach and Gulf of Mexico! Nature preserve, bayou and birds behind property. Pets OK. Call Dean, [727-483-1318](tel:727-483-1318) [Sweet Dreams Vacation Rentals](#) 15% discount to Bennington alum.

Call for poems written "in the spirit of" William Stafford; that reflect on his life example and upcoming Centennial; that are challenged by his writing life and teaching philosophy; or that explore themes in which his work often wallowed. Poems chosen will be included in the anthology *A Ritual to Read Together: Poems in Conversation with William Stafford* with an intro by poet Fred Marchant. Send 1–3 poems, applicable info for reprinting rights, and a concise author bio (60 words or less) by January 15, 2013 to editor [Becca J.R. Lachman](mailto:Becca.J.R.Lachman@ms.rossiter@gmail.com) at ms.rossiter@gmail.com.

MARY CARROLL-HACKETT invites you to the inaugural issue of a new and exciting online magazine of literature and art, SPACES, featuring the groundbreaking feature content of writers reading their work on videos they themselves have created! Check out the beautiful intersection of visuals that tell stories, visuals that are their own poems, in Kopana Terry's photo essay Equus and Venus and in Pastiche, Hybrids, and Amalgams, featuring stunning cyber-art from Native artist James Baxter. Poetry, the world of graphic novels and comics, and we're most excite to showcase Bennington's own **Robert Gray** offering the premiere State of the Art essay. Explore SPACES, and then we invite you to submit! The world's just waiting for you to make and share your artistic SPACES. And so are we! <http://spaceslitmag.com/>

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