

Access to Academic Spaces: 11/20 through 12/11

Due to the shift to remote teaching effective after 11/20, there will be some changes in the accessibility of academic spaces. These are summarized below and will be updated if necessary. Note that all elements of the Commitment to Shared Responsibility remain in effect in academic and other public spaces on campus. Changes to spaces not listed have not been implemented (e.g., Dickinson).

Crossett Library

- Please tell the person at the front desk your name when you enter the library. This is a new Vermont requirement related to contact tracing.
- A slight change in hours:
 - Monday 9:00 am - midnight
 - Tuesday 7:00 am - midnight
 - Wednesday 7:00 am - 10:00 pm
 - Thursday 7:00 am - midnight
 - Friday 7:00 am - midnight
 - Saturday 7:00 am - 9:00 pm
 - Sunday 8:00 am - midnight

Dance & Drama

VAPA - General Access Hours 8AM - Midnight Daily. No additional restrictions are in place for studio and other academic spaces for Dance & Drama.

Music

- Jennings will remain open for students who are currently taking music classes to access practice rooms and the recording studio. All rooms, including practice rooms, can only be used on an individual basis; students will need to sign up online.
- The three spaces of the Carriage Barn can be on an individual basis; online sign-up required.
- Jennings Music Library hours remain the same.

Visual Arts

VAPA - General Access Hours 8AM - Midnight Daily

General Information is summarized below; use links to get more detailed information for each area.

** Hours in the table below are 8AM-Midnight unless otherwise noted*

Discipline: Room	Hours*	Notes
Animation : B107, E301		<ul style="list-style-type: none"> • Access via key sign out from Campus Safety • Assigned Computers • Required Scanning Check-In System
Architecture : D202		<ul style="list-style-type: none"> • Regular access when VAPA is open
Cave Equipment Checkout : P112	M-F: 9-1, 2-6	<ul style="list-style-type: none"> • Equipment checkout period extended for some items to limit traffic.
Ceramics : B102, B104, B105, C100, Kiln Shed		<ul style="list-style-type: none"> • Access limited to one student for each studio area (3 hour max) • Sign-up via Google form • Use of the outdoor firing area prohibited after Nov. 20 (cob oven, pit and other firing kilns) • Kiln shed will be locked.
Digital Arts: The POD	M-F 9-5 except when classes during scheduled classes	<ul style="list-style-type: none"> • Check in for the Pod through a sign up sheet after Friday Nov/20
Digital Arts: D205	M-F 9-5	<ul style="list-style-type: none"> • Reduced capacity of no more than 2 people working at a time • Check in to D205 through a sign-up sheet after Friday Nov/20
Fabrication: CNC Milling	Closed	<ul style="list-style-type: none"> • CNC Milling projects require technical instructor assistance and will pause until further notice
Photography : D103, D106, E105, E107, E109	M-F; 9-5	<ul style="list-style-type: none"> • Accessible by reservation only • Occupancy will be limited to one student at a time.
Painting & Drawing : B205		<ul style="list-style-type: none"> • Regular access when VAPA is open
Painting & Drawing : Old Carpenter Shop, Swan Garage	8 AM - Midnight	<ul style="list-style-type: none"> • No change in accessibility

Printmaking : D102, WIL	8 AM - Midnight	<ul style="list-style-type: none"> • Reduced maximum occupancy in effect • Student access limited to pre-assigned time-slots
Printmaking : Word & Image Lab	8 AM - Midnight Daily	<ul style="list-style-type: none"> • Reduced maximum occupancy in effect • Student access limited to pre-assigned time-slots
Sculpture : C104		<ul style="list-style-type: none"> • Regular access when VAPA is open
Sculpture : Wood and Metal Shops	M-F: 9-5 (when John Umphlett is on campus)	<ul style="list-style-type: none"> • Existing protocols for access using Google Forms will be continued.
Video : D204	M,W,Th: 6-10 Weekends: 2-10	<ul style="list-style-type: none"> • Access during student worker monitor hours (as before). Google sign in sheet. • Bookable through scheduler for 3-hour blocks for in person and VPN access.

VAPA Accessibility: Discipline-Specific Information

B107 and E301 _ ANIMATION:

access to studios via sign out key from Campus Safety
 assigned computers/spaces
 required scanning check in system
 would like the monitor hours (6hrs) to remain in place
 access to equipment via P122 The Cave timing TBD

D204_ VIDEO:

Access during student worker monitor hours (as before). Google sign in sheet. Bookable through scheduler for 3-hour blocks for in person and VPN access.
 Open 6-10, M,W,Th 2-10 Weekends

P112_ CAVE EQUIPMENT CHECKOUT:

Hours as before M-F 9-1, 2-6. Equipment checkout period extended for some items to limit traffic.

D202_ ARCHITECTURE:

Can and should remain unlocked and available for all registered students, maintaining all of the protocols about masks, social distancing and prohibition from eating and drinking.

B102, B104, B105, C100, Kiln Shed CERAMICS:

- Advanced Project class students (Barry) will provide the timeline and scope of their project. Limit access (3 hour time frame between 8:30 - midnight except for air-out time and B&G housekeeping) to one student for each studio area (one sink per one student policy). Clean up schedules will be set on individual bases. Storage boxes and spaces (in lockable plaster/mold making room) and providing guidelines for storing work + tools.
- Students keep using sign-up form via google form (Josh P monitoring their hours - contact tracing)
- Ceramics will prohibit use of the outdoor firing area (cob oven, pit and other firing kilns) after Nov. 20. Will be covered / secured.
- Each faculty in Ceramics is assessing the course syllabus and setting firing schedules etc. to help students complete their work. Josh and Yoko's classes are going to be entirely remote (no students' access to studios).
- Kiln shed will be locked.

C 104 plus Sculpture Studios Advanced: SCULPTURE

Woodshop and Metal-shop

9:00am - 5:00pm when Umphlett is on Campus.

Protocols for all access to both Woodshop and Metal-shop have to date been allowed only through filling out google sign up forms for every working session and this would be continued. The access would be synchronized with their studio time and abide to a google sheet alternating access.

Advanced Sculpture..... Isherwood 14 week class

9 students

8 have studios in the main area

1 student working remotely

These students have individual studio spaces and are working on advanced projects. These students lost access last term and are now leading into the final stages of their advanced work in visual arts, All have material based projects on the go and need to finish this work in their workspace to ensure they are moving forward at a pace that matches their proposed graduation of May 2021.

We request that the students, who are remaining on campus who are enrolled in this class, are allowed to have continued access to their studios as presently indicated (8.00am to 12.00 midnight daily) Alternatively by arranging times established in google sign up sheets managed by Jon I and John U. The Google sign up sheets would be arranged in such a way that we monitor when they are using the studios.

Hardware and Fasteners class... Umphlett 2nd 7 week class

15 students in person

1 Remote

These students have been working in the Sculpture /Intro studios and are spaced evenly at workstations.

We request that students who remain on campus and who are enrolled in this class are allowed access to this working space. We feel we can manage google sign up forms and again set up a schedule making sure that there is 10 minutes between arrival and departure to the space between each student and offering a 2 hour time block.

103, D106, E105, E107, E109 PHOTOGRAPHY

Access to the photo facilities will be restricted to Monday through Friday, 9am-5pm. This applies to the digital photo lab, alternative processes room, black and white darkroom, and lighting studio/classroom. These spaces will continue to be accessible by reservation only, in newly created blocks with a substantial break in between (3 hours), and occupancy will be limited to one student at a time. The equipment cage will continue to make loans, with adjusted hours.

We have made these changes with safety as a priority.

D102, WIL_PRINTMAKING:

Contact: Corinne Rhodes, Thorsten Dennerline

We decided to focus on a “reduction of exposure”.

Students will have access but only during pre-assigned time slots.

Students will sign up for multiple slots.

Monitor hours are also scheduled.

Technician and Faculty will also limit exposure to students.

Access required:

VAPA D102

Tech: 1

Faculty: 1

Monitors: 2

Student users: Screenprinting 8

Student users: Tutorials 4

New Max. Occupancy: 4 per slot =73% reduction

WIL

Tech: 1

Faculty: 1

Monitors: 3

Student users: Typography 7

New Max. Occupancy: 3 per slot =70% reduction

(8am to midnight)

D205, The Pod _ DIGITAL ART + FABRICATION

THE POD

- The Pod will be open during working hours M-F 9-5 except during class-time.
- Check in for the Pod through a sign up sheet after Friday Nov/20

D205

- D205 will be open during working hours M-F 9-5 with a reduced capacity of no more than 2 people working at a time after Friday Nov/20
- Check in to D205 through a sign-up sheet after Friday Nov/20

CNC MILLING

- CNC Milling projects require technical instructor assistance and will pause until further notice

GENERAL HELP / QUESTIONS

- Farhad and Dakota will not be available to work with students in person after Friday Nov/20--all questions / discussions will be remote.
- Maintenance / class prep that involves faculty or techs using the machines should be done outside of the Weekday 9-5 time slot or should be announced by posted signs.

B205, Old Carpenter Shop: PAINTING/DRAWING:

Five individual/separate studios in VAPA intermediate studio, and six individual/separate studios in the Old Carpenter Shop should continue to be available to students. Security, work study, and AP can check on studios if required.