

THE 24 HOUR PLAYS BENNINGTON

15 monologues written, rehearsed, directed,
and performed in a 24-hour period by
Bennington College alumni and friends.

A benefit for the **Nicky Martin Performing
Arts Scholarship** and the **Spencer Cox '90 Field
Work Term Fellowship for Student Activists**.

FEBRUARY 16, 2021 • 8PM
VIRTUAL ONLINE EVENT



GIVE NOW: <http://bit.ly/24hpgift>

**THE 24 HOUR PLAYS®: A BENNINGTON TRIBUTE TO
NICKY MARTIN and SPENCER COX '90** is a benefit, created
and produced by a talented cast and crew of Bennington alumni and
friends. Tonight's performance is virtual, but the people involved have
collaborated with an intensity and creativity that feels familiar to them
from their time at Bennington. Proceeds from tonight's performance
benefit the Nicky Martin Scholarship for Performing Arts and the
Spencer Cox '90 Field Work Term Fellowship for Student Activists
at Bennington College.

Nicky (Joel) Martin was a Tony-nominated and Obie Award-winning
theater director and beloved faculty member at Bennington. Martin
was an actor for most of his life, and turned to directing when he was
in his early 40s. He was at Bennington from the late 1970s to the mid-
1980s and inspired a younger generation of directors, actors, and
designers whom he continued to work with throughout his career.

The scholarship is given each year to an outstanding student with
need in an academic concentration in the performing arts.
This year's recipient is **Hazel Peters '22, who studies
Drama and Audio Engineering**.

Spencer Cox '90 was an artist, performer, and activist who lent
creative intellect and intense focus to help fight the HIV/AIDS
epidemic, one of the most pressing social and public health crises
of our time. His legacy represents the unbridled belief in the power
of the individual to transform possibilities.

The fellowship is awarded on an annual basis to an outstanding
Bennington College student in their junior or senior year who
has already demonstrated a commitment to social activism
through their Field Work Term or co-curricular activity. In 2021,
the fellowship supported two students: **Marley-Rose Liburd '22**,
to continue her work developing **The We Project**, a racial
justice student organization, and **Sbobo Ndlangamandla '21**,
for a project in her home country, the Kingdom of eSwatini,
related to high school women's health and empowerment.

#BENNINGTON24

THE 24 HOUR PLAYS® (Mark Armstrong, Artistic Director) has always made work about the most difficult moments in our lives, from 9/11 to Hurricane Sandy to the 2016 election, and the coronavirus pandemic is no different. When stay-at-home orders were first issued and theatres shut down across the country, The 24 Hour Plays team was determined to find a way to continue their tradition of making time-limited theatre without physically bringing people together—most recently with the highly acclaimed The 24 Hour Plays: Viral Monologues.

Since March 17, 2020, America's finest theatre makers have come together to create over 350 original pieces for the weekly Viral Monologues series. Pairs of writers and actors collaborate to write, rehearse and record all-new works in just 24 hours. Follow The 24 Hour Plays on Instagram, Twitter, Facebook and Youtube to see all-new monologues in 2021.

>> 24hourplays.com

ACKNOWLEDGMENTS

Thank you to **Mark Armstrong, Coleman Ray Clark**, and everyone at The 24 Hour Plays® for their partnership in this endeavor.

Special thanks to the fundraising committee for the **Spencer Cox '90** FWT Fellowship for Student Activists. Remarks will be delivered this evening by **Sekka Scher '90**, and Spencer's family is in attendance.

Special thanks to **Alexander Dodge '93**, who will deliver remarks in tribute to **Nicky Martin**.

Thanks also to **Blaine Graboyes '95, Danielle Rosenberg**, and **Kelly Nichols-Hoppe '14**, for all their work as producers—and **Chris Boscia '87** for hosting the after-show party.

We wish to express our gratitude to the Performers' Unions: **ACTORS' EQUITY ASSOCIATION, AMERICAN GUILD OF MUSICAL ARTISTS, AMERICAN GUILD OF VARIETY ARTISTS, SAG-AFTRA** through Theatre Authority, Inc. for their cooperation in permitting the Artists to appear on this program.

BENNINGTON COLLEGE is an innovative and distinguished liberal arts college in Bennington, Vermont that has, since its founding in 1932, dedicated itself to cultivating change-makers and culture-shapers. Bennington was the first to include the visual and performing arts in a liberal arts education, and it is the only college to require that its students spend a term—every year—at work in the world. Bennington students work intensively with faculty to forge individualized and hands-on educational paths around their driving questions and interests.

Rooted in an abiding faith in the talent, imagination, and responsibility of the individual, Bennington invites students to pursue and shape their own intellectual inquiries, and in doing so to discover the profound interconnection of things.

>> bennington.edu

TONIGHT'S PERFORMANCE is a compilation of 15 live monologues, written and produced in just 24 Hours. Actors will perform these monologues LIVE. Musical interstitial performances and remarks have been recorded and will appear between live monologues. The show will include an intermission and is expected to be about two hours long.

SPREAD THE WORD! Share on social media using **#Bennington24** and tag **@24HourPlays** and **@BenningtonAlumni**.

THE LINK you received is private to you. The show will remain available to watch for four days after tonight's premiere.

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Actors

Alan Arkin '55 | Lauren Cagnetta '17 | Daniel Coelho '19 |
Danielia Cotton '90 | Nick DiLeonardi '15 |
Joel Marsh Garland '97 | Carla Gomez-Klein '89 |
Marcia Gay Harden P '20 | Kaiya Kirk '20 | Maya Knell '16 |
Mae Mitchell '10 | Eben Moore '96 | Julia Prud'homme '87 |
Molly Tarlov '08 | Brandi Nicole Wilson '00 |

Writers

Sofia Alvarez '07 | Margot Connolly '12 | Debra Eisenstadt '91 |
Jill Eisenstadt '85 | Susie Felber '93 | Lily Houghton '17 |
Modesto Flako Jimenez '06 | Mitchell Lichtenstein '78 |
Maya Macdonald '07 | Loren Segal '84 |
Jonathan Marc Sherman '90 | Christiane Swenson '20 |
Phoebe VanDusen '19 | Maia Villa '15 | Catherine Weingarten '13

Interstitial Performers

Jacqui Alpine '17 | Shawn Brice '91 and Johnny Calderon |
Andrew Lindsey Cohen '91 | Camille and James Habacker MFA '94 |
Matthew Hutchinson '95 | John Kirk, Current Faculty |
Jack Labbe '18 | Michael Severens '89 | Luke Taylor '22 |
Alice TM '12, Beth Liebowitz, and Emily Climer '12

Thank You

Bennington College is deeply grateful to the following supporters who generously made this production and the Nicky Martin Performing Arts Scholarship and the Spencer Cox '90 Field Work Term Fellowship for Student Activists possible with their philanthropy, time, and services

Sustaining Sponsors

Annie Hubbard '88
Sekka Scher '90

Sponsors

Alexander Dodge '93
Claire Blaydon Florence '90
Beth Karmin '85
Mary Bucksbaum Scanlan '91

Supporters

Sam Baber '92
Ira Cohen
Beverly Cox P'90
V. Hansmann MFA '11
Ed Needham '88 and Julie Tucker '89
Nan Newton '65
Estelle Parsons G '22
Ellen Safir '66
Darcy Stephens '90
Nick Stephens '77
Laura Walker, President

The 24 Hour Plays®

Mark Armstrong, Artistic Director
Coleman Ray Clark, Deputy Director
Madelyn Paquette, General Manager
Kelcie Beene, Senior Production Manager
Anastasia Webb, Office Assistant
Mackenna Goodrich, Artistic Intern

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Nature is Metal

Written by Debra Eisenstadt '91
Martha: Brandi Nicole Wilson '00

Welcome and Opening Remarks

Mark Armstrong, The 24 Hour Plays Artistic Director
Laura Walker, Bennington College President

Meanderizing Minds

Written by Loren Segan '84
KK: Kaiya Kirk '20

Baby, Just Say Chess

Written by Maya Macdonald '07
Daniel: Joel Marsh Garland '97

I Want to Work at Home Depot

Written by Catherine Weingarten '13
Daniel: Daniel Coelho '19

Remarks: Alexander Dodge '93

A TOTAL LOSS

Written by Mitchell Lichtenstein '78
Maxine: Carla Gómez Klein '89

Expert Opinion

Written by Phoebe VanDusen '19
Misery Princess: Mae Mitchell '10

Remarks: Sekka Scher '90

"In the Cards"

Written by Susie Felber '93
Jenny: Julia Prud'homme '87

Jello

Written by Lily Houghton '17
Movie Star: Molly Tarlov '08

Ten Minute Intermission

TUXEDO TRAVELLER TURNS

Written by Maia Villa '15
Osier: Eben Moore '96

HOW TO TEACH YOURSELF MAGIC AND OTHER COOL STUFF (WITH HELP FROM YOUTUBE AND YOUR FRIEND, JASON PELETIER)

Written by Margot Connolly '12
Jason: Nick DiLeonardi '15

Remarks: Student Scholarship Recipients

Critics Noted the Word "Apology" was Totally Absent

Written by Christiane Swenson '20
EmilyChokedOnAShrimp: Lauren Cagnetta '17

Lilies are my favorite

Written by Modesto Flako Jimenez '06
Michelle: Danielia Cotton '90

CLAUDINE COOKS IN QUARANTINE

Written by Sofia Alvarez '07
Claudine: Marcia Gay Harden P '20

Intro To The Bennington Girl In Lit

Written by Jill Eisenstadt '85
Professor: Maya Knell '16

Remarks: Laura Walker, Bennington College President

Anna, From Vermont

Written by Jonathan Marc Sherman '90
Alan: Alan Arkin '55

Production Staff

Producers: Blaine Graboyes '95, Kelly Nichols-Hoppe '14
Directorial Consultant: Elizabeth Williamson '99
Production Manager: Kryssy Wright '03
Stage Manager: Margaret Yassky '20
Head of Streaming: Josh McCammon
Streaming Coordinator: Delaine Abner '21
Video Editors: Hannah Pereira '23, Julie Winger '23