

BARRY T BARTLETT RESUME 2016

EDUCATION

MFA, Alfred University, New York State College of Ceramics; Alfred, NY
BFA, Kansas City Art Institute; Kansas City, MO
Rhode Island School of Design; Providence, RI,

GRANTS

1990-91 National Endowment for the Arts Fellowship; Visual Arts
1982-83 National Endowment for the Arts Fellowship; Visual Arts

EXHIBITIONS

Solo Shows

2013 August-Sept –Solo show “Stumps” John Davis Gallery, Hudson NY
2011 “*Angles and Aniamls*” Solo Show, John Davis Gallery, Hudson NY
2009 “*Beer Seins and Buddhas*” Solo show, John Davis Gallery, Hudson NY
2008 “*Rummaged Beliefs*” Solo show, Jane Hartsook Gallery at Greenwich House Pottery, NYC, NY
2002 “*Barry Bartlett-New Works*”, Solo show, Gary Tatintsian Gallery, NY, NY
1998 “*Barry Bartlett*” Solo show, Anna Kustera Gallery, NY

Group Shows

2015 Fuller Craft Museum, Feb- August, “ Continuum of Innovation: Haystack Clay Selects” Brockton MA
2014 March- Group Show at NCECA Conference “ Mavericks, Misfits and Heretics” Milwaukee Wisconsin
2013 Nov- Dec , Narritive of Fire “ A Survey of Contemporary Wood Fired Ceramics” Artworks Gallery, New Bedford MA
2012-13 Oct-Jan- *German Mettlach Ware 1850-1915 and Present-Day Translations*, American Museum of Ceramic Art, Pomona, CA
2012 Oct-Dec- “*Modern Times*” Lesley Heller Gallery, NY, NY
2012 Influences and Connection, River Arts Gallery, Damariscotta, ME
2004-05 Installation of new work at the Hubspot Co., Jericho, NY
“*Memory and Materail- habitats and dwelling*”, Maryland Art Place, Baltimore, Maryland
2001 “*Silcate*”, Baltimore Clayworks, Baltimore, MD
“*Inner Child*”, Islip Art Museum, Islip NY, Catalog

- 1999 "Clay Bodies", Neuberger Museum, NY - catalog
 "Split/Shift," Mass MOCA, MA - group exhibition
 "Synergy", Usdan Gallery, Bennington Vermont
 "LoFi Baroque", Threadwaxing Space, NY , catalog
- 1997 "Chester Springs" Art Center, invitational; Chester Springs, PA
 "Salt & Pepper: Shake and Grind", traveling exhibition; Arcadia Gallery,
 The Clay Studio ,Philadelphia, PA and University of Nevada, Las Vegas, NV
- 1997 "Tradition and Recent Departures"; Gallery 12, Guilford, CT
- 1996 "Sum", Revolution Gallery, Ferndale, MI
 "Eccentric Object"; Shaw-Guido Gallery, Pontiac, MI
 "Organic Matters"; The Clay Studio, Philadelphia, PA
- 1995 "Contemporary American Ceramics"; Azuma Gallery, New York, NY
- 1994 "Potent Matter/Pertinent Materia": Contemporary Ceramic Sculptors;
 School of the Art Institute of Chicago,Chicago, IL
 "Barry Bartlett-A dialogue in clay";Solo show, Jane Hartsook Gallery, NY, NY
 "Watershed Artists": A Survey, Maine Coast Artists Gallery, Rockland, ME
- 1993 "Contemporary Ceramics"; Erector Square Gallery, New Haven, CT
- 1992 "Artists On Their Own"; Jane Hartsook Gallery, New York, NY
 "National Conference on Education of the Ceramic Arts";
 Cheltenham Center, Cheltenham, PA
- 1991 "Ceramics"; Julian Scott Gallery,
 Johnson State College, VT
- 1990 "Residency Show"; Arco Center for the Arts, Lisbon, Portugal
- 1986 "National Endowment for the Arts Recipients"; Detroit Focus Gallery, Detroit, MI
 "Ceramics Residence Fellow Show"; Principal Gallery, Altos de Chavon,
 Dominican Republic
- 1985 "The Kansas City Art Institute's First Century"; The Nelson Atkins
 Museum of Art, Kansas City, MO
 "Ceramics"; The Rotunda Gallery, New York, NY

RESIDENCIES/LECTURES/WORSHOPS

- 2015 Anderson Ranch, Snowmass CO. two week workshop, "Inside Outside"
2014 New Hampshire Institute of the Arts, lecture
2012 Watershed Center for the Ceramic Arts, 25th year celebration invitee, lecture, demonstration, 2-week residence
2010 Bowling Green State University, week long workshop/lecture
1996 University of the Arts, Summer MFA Lecture Series; visiting artist/lecturer
1994 The School of the Art Institute of Chicago; lecturer, Chicago, IL
1994 Watershed Center for the Ceramic Arts; Artists Invite Artists & Architects- Bricks in Building and Sculpture; 3-week intensive collaborative research North Edgecomb, ME
1993 Rhode Island School of Design; lecturer, visiting artist; Providence, RI
1992 New York University; lecturer, visiting artist; New York, NY
1992 Watershed Center for the Ceramic Arts; Artists Invite Artists & Artist-in-Residence two 3-week residencies; North Edgecomb, ME
1990 Arco-School, Center for the Arts; lecturer on American Ceramics, Artist-in-Residence and Visiting Critic, Lisbon, Portugal
1986 Altos de Chavon School of Arts; Artist-in-Residence, Altos de Chavon, Dominican Republic

PUBLICATIONS

- Art and Perception May 2015 review by Tony Merino, Narrative of Fire- Bodies and Clay
Art and Perception, Dec 2010, Article about recent work, K E Gover, Serious Play
New Work by Barry Bartlett
New York Times, July 1999, review of Clay Bodies Neuberger Museum of Art
Review Magazine, Feb. 1998, review of show Lo-Fi Baroque,
Ceramics Monthly, Oct 1997, Tradition and Recent Departures
American Ceramics, 1994, Sylvia Netzer, review of show at Jane Hartsook Gallery
Ceramics Monthly, 1992 NEA Recipient, review
Ceramics Monthly, 1982 NEA Recipients, review

COLLECTIONS

- American Museum of Ceramic Art
Alfred University Permanent Collection
Greenwich House Pottery Permanent Collection
Kansas City Art Institute
Rhode Island School of Design
Arco School of Art, Lisbon Portugal