

## EDUCATION

- 1998-2006**     **Stanford University.** Stanford, California  
**Ph.D.** in History. January, 2007.  
Dissertation: *Republic of Women: Rethinking the Republic of Letters 1630-1680*  
Advisor: Paul Seaver.  
**M.A.** in History. June, 2000  
Thesis: *"Curiously Rare": The Missing Women of the Scottish Enlightenment*
- 1996-1999**     **University of California, Berkeley.** Berkeley, California  
Graduate work: Latin Intensive Workshop, Summer 1999.  
Undergraduate work: History courses, Summer 1996, Summer 1997.
- 1994-1998**     **Mills College.** Oakland, California.  
**B.A.** Double Major in History and English Literature, Minor in French. May, 1998  
Thesis: *"But Can Shee Spin?" Bathsua Makin and the Quiet Network of Female Scholars.*

## PUBLICATIONS

*Republic of Women: Rethinking the Republic of Letters in the Seventeenth Century.* Cambridge University Press, *Ideas in Context.* 2012.

*The Famous Marie du Moulin: On Education, Friendship, and Faith.* Manuscript in preparation for the series "The Other Voice in Early Modern Europe", eds. Margaret King and Al Rabil. Centre for Reformation and Renaissance Studies, University of Toronto Press.

"The Early Modern Information Factory: How Samuel Hartlib Turned Correspondence into Knowledge", in *Empires of Knowledge: Scientific Networks in the Early Modern World*, ed. P. Findlen. Routledge, forthcoming.

"An Ephemeral Academy at the Exile Court: The Hague in the 1630s", in *Intellectual Geography in Early Modern Europe: Comparative Studies*, eds. Howard Hotson and James Brown. Under review.

"Forming *familles d'alliance*: Intellectual Kinship in the Republic of Letters." In *Early Modern Women and Transnational Communities of Letters*, eds. Julie Campbell, G. Eschrich, and Anne Larsen. Ashgate, 2009.

Review of "The Correspondence between Princess Elisabeth of Bohemia and René Descartes" and "Warnings to the Kings and Advice on Restoring Spain". *Renaissance Quarterly* LXI, no. 3 (Fall 2008).

*Encyclopedia of Women in the Renaissance*, eds. Diana Robin, Anne Larsen, and Carole Levin. ABC-CLIO, 2007. Entry on "Anna Maria van Schurman." Winner of the Sixteenth Century Conference's 2008 Bainton Prize for the best reference book of the year in the field of early modern studies.

"Le Monstre." *The Walrus: A Literary Review* (Spring, 1997): 103-5.

## AWARDS AND HONORS

- 2013**     Joan Kelly Memorial Prize in Women's History for *Republic of Women: Rethinking the Republic of Letters in the Seventeenth Century.* American Historical Association.
- 2013**     Best Book on Women and Gender in 2012, Society for the Study of Early Modern Women. Honorable Mention for *Republic of Women: Rethinking the Republic of Letters in the Seventeenth Century.*

- 2012** Huntington Library. Dibner Long-Term Research Fellow in the History of Science and Technology. 2012-2013.
- 2012** National Endowment for the Humanities. Summer Research Stipend. July-August, 2012.
- 2011** Folger Library Institute, "Managing Scholarly Information Before the Modern Age". Faculty seminar participant. February.
- 2010** Society for the Study of Early Modern Women Collaborative Project Award. Honorable Mention for *Early Modern Women and Transnational Communities of Letters*, eds. Julie Campbell et al.
- 2008** Francis Bacon Foundation Fellow, Huntington Library
- 2008** Sixteenth Century Society and Conference. Roland H. Bainton Prize for best reference for *Encyclopedia of Women in the Renaissance*
- 2007** Ahmanson-Getty Postdoctoral Fellowship, Clark Library, UCLA Center for Seventeenth- and Eighteenth-Century Studies
- 2007** Elizabeth Spilman Rosenfield Dissertation Prize
- 2005** Mellon Foundation Fellowship, Caltech-Huntington Seminar in Intellectual History (declined)  
Melvin and Joan Lane Graduate Fellowship in the History and Philosophy of Science
- 2004** Oakford Graduate Fellow in British Studies
- 2003** Stanford Teaching Award: Best Graduate Teaching of an Undergraduate Seminar  
James Birdsall Weter Award
- 2002** American Association of University Women American Dissertation Fellowship  
Woodrow Wilson Dissertation Grant in Women's Studies  
Pacific Coast Conference on British Studies Graduate Student Prize  
Graduate Dissertation Fellow, Institute for Research on Women and Gender  
Mellon Foundation Dissertation Fellowship (declined)
- 2001** O'Bie Shultz Research Fellowship, Stanford University Institute for International Studies  
Graduate Research Opportunity Grant  
Stanford Department of History Research Grant
- 2000** Mellon Summer Incentive Grant
- 1999** Jacob K. Javits Fellowship
- 1998** Mellon Fellowship in Humanistic Studies  
Phi Beta Kappa  
Stanford University Department of History Graduate Studies Fellowship  
Aurelia Henry Reinhardt Faculty Purse for Graduate Study  
Reynold M. Wik History Prize  
William Warner Henry Prize for American Political and Social History

#### CONFERENCES ORGANIZED

- 2010** **London, England. July.** *Circulating Ideas in Seventeenth-Century Europe: Networks, Knowledge, and Forms*. Presented in conjunction with the 350<sup>th</sup> anniversary of the Royal Society of London.

#### CONFERENCE PANELS ORGANIZED

- 2016** "It's Not About That: Revisiting Thematic Fields in the History of Science". Roundtable format. Annual meeting of the American Historical Association, Atlanta. January.

- 2009 "Gender and Knowledge at the Crossroads: Creating Medical Authority in Early Modern England." Annual meeting of the American Historical Association, New York. January.
- 2008 "Rethinking Early Modern Publication." Three-panel session for the Annual Meeting of the Renaissance Society of America, Chicago. April.
- 2006 "Networks of Knowledge I: Rethinking the Republic of Letters," and "Networks of Knowledge II: Manuscripts, Print Culture, and Scientific Exchange in Early Modern Europe." Two-panel session for the Annual Meeting of the Renaissance Society of America, San Francisco. March.

#### INVITED TALKS

- 2015 Folger Shakespeare Library, Washington DC. "Men, Women, and the Republic of Letters: Transmissions and Transformations of Learning". Paper presented for "Theatres of Learning: Education in Early Modern England." March.
- 2015 Brown University. "Information Factory: How Samuel Hartlib Turned Correspondence into Knowledge." Paper presented at the Medieval and Early Modern History Seminar. March.
- 2013 Sonoma State University. "Lost Women: Transient Technologies and the Creation of Invisible Authors". Featured speaker for Women's History Month. March.
- 2011 Stanford Humanities Center. "Republic of Women: Reconfiguring the Republic of Letters in the Seventeenth Century". Featured presentation at the Republic of Letters Workshop. April.
- 2010 University of Warwick, UK. "Ephemeral Academy: Female Scholars at The Hague in the 1630s." Symposium on "The Making of Early Modern Scientific Knowledge: Objects, Spaces, Practices and Epistemologies". July.

#### SELECTED ACADEMIC PRESENTATIONS

- 2016 "Women in Science: It's Not About Gender." Presented at the annual American Historical Association conference, Atlanta. January.
- 2014 "Antilian Dreams: Lost Islands and Learned Utopias in the Republic of Letters." Paper presented at the Renaissance Society of America conference, New York, NY. March.
- 2013 "Information Factory: Circulating Science in the Seventeenth Century." Paper presented at the International Congress for the History of Science, Technology, and Medicine. Manchester, UK. July.
- 2012 "Antilia, Macaria, America: Learned Utopias in the Republic of Letters." Paper presented at the Huntington conference *North America and the Republic of Letters*. Huntington Library. December.
- 2012 "Neither Fish nor Fowl: How Texts and Authors were Redefined in the Hartlib Circle." Paper presented at the Renaissance Society of America conference, Washington, D.C. March.
- 2012 "Samuel Hartlib's Information Factory: Form, Function, and the Circulation of Knowledge." Presented at the annual American Historical Association conference, Chicago. January.
- 2011 "Collaborating with the Enemy: Conflicting Agendas in the Republic of Letters." Presented at the History of Science Society conference, Cleveland, OH. November.
- 2011 "Intellectual Geography. An Ephemeral Academy at the Exile Court: The Hague in the 1630s." Presented at the Cultures of Knowledge Project conference, Oxford University, UK. September.
- 2011 "Choosing Your Relatives: Constructing Intellectual Kinship in the Republic of Letters." Presented at the annual American Historical Association conference, New York. January.
- 2010 "Doctors Like Ourselves: The Elusive Meaning of "Us" in Seventeenth-Century Medical Writing." Presented at the Society for Renaissance Studies conference, University of York, UK. July.

- 2009** "The Incomparable Lady Ranelagh: Medicine, Authority, and the Older, Smarter, Sister of Robert Boyle." Presented at the annual American Historical Association conference, New York. January.
- 2009** "Failing to Bond: or, You Can't Make Friendship Happen Just Because It Makes Sense". Paper presented at the Renaissance Society of America conference, Venice, Italy. April.
- 2008** "What's in a Name? Rethinking the Practices of Early Modern Publication." Presented at the Renaissance Society of America conference, Chicago. April.
- 2008** "Ephemeral Academy: The Hague and the Republic of Letters in the 1630s." Presented at the Spaces of the Self in Early Modern Culture conference, William Andrews Clark Memorial Library. April.
- 2007** "The Hartlib Circle and the History of the Book." Presented at the Social Networks in Early Modern England Conference, New College, Oxford University. September.
- 2004** "Lost in Translation: Gender and the Practices of Knowledge, 1630-1680." Presented at the Sixteenth Century Studies Conference, Toronto, Canada. October.
- 2003** "'A Useful Category of Analysis'? John Pell, Gender, and Intellect." Presented at the Folger Shakespeare Library Seminar "Women on the Verge of Science". Washington DC. May.

### ACADEMIC EMPLOYMENT

- 2008 –** BENNINGTON COLLEGE, Vermont  
Assistant Professor of History  
Courses in the following areas: Intellectual History, History of Medicine, History of the Book, History of Science, Women in Science, Gender in Early Modern Europe, Renaissance and Reformation, Gender and Knowledge, Genesis.
- 2006-7** STANFORD UNIVERSITY, California  
Postdoctoral Teaching Fellow, Introduction to the Humanities Program  
Courses: World History of Science; Technological Visions of Utopia; Old World Encounters
- 2005-6** STANFORD UNIVERSITY, California  
Instructor, Program in the History and Philosophy of Science  
Courses: Medicine and Society in Early Modern Europe; Intellectual Revolutions.
- 2003** STANFORD UNIVERSITY, California  
Instructor, Department of History  
Course taught: Not-So-Separate Spheres: Gender in Early Modern Europe  
Won Departmental award for Best Graduate Teaching of an Undergraduate Seminar.

### UNIVERSITY SERVICE

- 2013-16** Faculty Review Appeals Committee (FRAC). Member.
- 2012-15** Bennington College. Academic Policies Committee. Full-time member.
- 2015** Bennington College. Faculty Search Committee. (Art History)
- 2014** Coordinator, Bennington College Social Sciences Colloquium.
- 2012** Bennington College. Faculty Search Committee. (Anthropology)
- 2011-12** Bennington College. Committee on Student Writing. Full-time member.
- 2011** Bennington College. Faculty Search Committee. (Physics)
- 2009** Coordinator, Bennington College Social Sciences Colloquium.
- 2003** Guest Lecturer, Sources and Methods Seminar Workshop. Stanford, Spring 2003.
- 2001** Graduate Student Coordinator, Stanford History of the Book Workshop. Stanford Humanities Center, September 2000 - June 2001.



**LANGUAGES**

LATIN: proficient  
FRENCH: proficient  
DUTCH: basic  
ITALIAN: basic

**PROFESSIONAL AFFILIATIONS**

American Historical Association  
History of Science Society  
Phi Beta Kappa  
Renaissance Society of America  
Society for the History of Authorship, Reading, and Publishing (SHARP)

**REFERENCES****Dr. Paul Seaver**

Emeritus Professor of History  
Department of History  
Stanford University  
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**Dr. Diana Robin**

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