

Charles Schoonmaker

COSTUME DESIGN

Television

As the World Turns, CBS / 1999-2005/ Emmy Award – 2001

All My Children, ABC / 1995-1999

Another World, NBC / 1985-1995 / Emmy Award – 1994,1990,1989

Pardon Me for Living / Highgate Pictures / With Margaret Hamilton and Christian Slater

The Rise and Rise of Daniel Rocket by Peter Parnell / American Playhouse / PBS / (as Assistant Costume Designer)

Theatre

Living Together by Alan Ayckbourn / Peter Hackett, Director / Northern Stage / White River Junction, VT

Oh God by Anat Gov / Guy Ben-Aharon, Director / Israeli Stage / Arsenal Center for the Arts / Watertown, MA

Violet by Jeanine Tesori and Brian Crawley / Paul Daigneault, Director / SpeakEasy Stage Company / Boston, MA

Love, Sex, and Death in the Amazon by Robert Murphy / Jean Randich, Director / Collider Theatre / Paradise Garage, NYC

The Gospel According to Thomas Jefferson, Charles Dickens and Leo Tolstoy: Discord by Scott Carter / Byam Stevens, Director / Chester Theatre Company / Chester, MA

Mothers and Sons by Terrence McNally / Paul Daigneault, Director / SpeakEasy Stage Company / Boston, MA

Ulysses on Bottles by Gilad Evron, Tr. Evan Fallenberg / Guy Ben-Aharon, Director / Israeli Stage Company / Arts Emerson / Boston, MA

Venus in Fur by David Ives / Daniel Goldstein, Director / Huntington Theatre Company / Boston, MA / IRNE Award, Best Costume Design, Large Theatre

Far From Heaven by Richard Greenberg, Scott Frankel, and Michael Korie / Scott Edmiston, Director / SpeakEasy Stage Company /

Boston, MA / Norton and IRNE Nominee
Gidion's Knot by Johnna Adams / Karen MacDonald, Director / Bridge
Rep / Boston, MA
Red by John Logan / Dina Janis, Director / Dorset Theatre Festival /
Dorset, VT
Annapurna by Sharr White / Robert Egan, Director / Chester Theatre
Company / Chester, MA
Birthday Boy by Chris Newbound / Wes Grantom, Director / Berkshire
Theatre Festival / Stockbridge, MA
Arms on Fire by Steven Sater and Duncan Sheik / Byam Stevens,
Director / Chester Theatre Company / Chester, MA / World premiere
The Whipping Man by Matthew Lopez / Dina Janis, Director / Dorset
Theatre Festival / Dorset, VT
Same Time, Next Year by Bernard Slade / Kyle Fabel, Director /
Berkshire Theatre Festival / Stockbridge, MA
Operation Epsilon by Alan Brody / Andy Sandberg, Director / Nora
Theatre Company / Cambridge, MA / World premiere
33 Variations by Moises Kauffman / Spiro Veloudos, Director / Lyric
Stage Company / Boston, MA
Other Desert Cities by Jon Robin Baitz / Scott Edmiston, Director /
SpeakEasy Stage Company / Boston, MA
God of Carnage by Yasmina Reza / Daniel Goldstein, Director /
Huntington Theatre Company / Boston, MA
Animals Out of Paper by Rajiv Joseph / May Adrales, Director / Chester
Theatre Company / Chester, MA
Long Day's Journey Into Night by Eugene O'Neill / Scott Edmiston,
Director / New Repertory Theatre / Watertown, MA
The Company We Keep by Jaclyn Villano / Elena Araoz, Director /
Boston Playwright's Theatre / Boston, MA
The Divine Sister by Charles Busch / Larry Coen, Director / SpeakEasy
Stage Company / Boston, MA
Tarzan by Hwang and Collins / Bill Castellino, Director / North Shore
Music Theatre / Beverly, MA
Animal Crackers by Henry Wishcamper / Spiro Veloudos, Director /
Lyric Stage Company / Boston, MA
Race by David Mamet / Robert Walsh, Director / New Repertory Theatre,
Watertown, MA
[Title of Show] by Hunter Bell and Jeff Bowen / Paul Daigneault,
Director / SpeakEasy Stage Company / Boston, MA
Fever Chart by Naomi Wallace / Elena Araoz, Director / Underground

Railway Theatre / Cambridge, MA

My Name is Asher Lev by Aaron Posner / Scott Edmiston, Director / Lyric Stage Company / Boston, MA

A Long and Winding Road by Philip Himberg and Maureen McGovern / Philip Himberg, Director / Huntington Theatre Company / Boston, MA / Featuring Maureen McGovern

Dear Miss Garland by Kathy St. George and Scott Edmiston / Scott Edmiston, Director / Stoneham Theatre / Stoneham, MA

Nine by Maury Yeston and Arthur Kopit / Paul Daigneault, Director / SpeakEasy Stage Company / Boston, MA / IRNE Award nominee

La Cage aux Folles by Harvey Fierstein and Jerry Herman / Bill Castellino, Director / Riverside Theatre / Vero Beach, FL

Blithe Spirit by Noel Coward / Directed by Spiro Veloudos / Lyric Stage Company / Boston, MA

Grey Gardens by Doug Wright, Scott Frankel and Michael Korie / Spiro Veloudos, Director / Lyric Stage Company / Boston, MA

The Wrestling Patient by Kirk Lynn / Katie Pearl, Director / Speakeasy Stage Company / Boston, MA

How Many Miles to Basra? by Colin Teevan / Weylin Symes, Director / Stoneham Theatre / Stoneham, MA

No Wake by William Donnelly / Kyle Fabel, Director / Berkshire Theatre Festival / Stockbridge, MA

The Nibroc Trilogy by Arlene Hutton / Byam Stevens, Daniel Elihu Kramer, and Jay Stratton, Directors / Chester Theatre Company / Chester, MA

Endgame by Samuel Beckett / Eric Hill, Director / Berkshire Theatre Festival / Stockbridge, MA / Featuring Randy Harrison

Limonade Tous Les Jours by Charles Mee / Diana Basmajian, Director / Cell Theatre / NYC / Featuring Austin Pendleton

Legacy of Light by Karen Zacarias / Lois Roach, Director / Lyric Stage Company / Boston, MA / IRNE Award Nominee

Faith Healer by Brian Freil / Eric Hill, Director / Berkshire Theatre Festival / Stockbridge, MA

Harriet Jacobs by Lydia Diamond / Megan Sanberg-Zakien, Director / Underground Railway Theatre / Cambridge, MA
Black Repertory Company / Central Square Theatre / Cambridge, MA
Roxbury Center for the Arts / Hibernian Hall / Roxbury, MA
The Perishable Theatre / Providence, RI

Miss Margarida's Way by Roberto Athayde / Daniel Goldstein, Director / Bay Street Theatre / Sag Harbor, NY / Featuring Julie Halston

Reckless by Craig Lucas / Scott Edmiston, Director / SpeakEasy Stage Company / Boston, MA

The Einstein Project by Paul D'Andrea and Jon Klein / Eric Hill, Director / Berkshire Theatre Festival / Stockbridge, MA

Speed the Plow by David Mamet / Robert Walsh, Director / New Repertory Theatre / Watertown, MA

The Light in the Piazza by Adam Guettel and Craig Lucas / Scott Edmiston, Director / SpeakEasy Stage Company / Boston, MA / IRNE award nominee

Blackbird by David Harrower / Sheila Siragusa, Director / Chester Theatre Company / Chester, MA

King John by Shakespeare / Benjamin Evett, Director / Actors' Shakespeare Project / Boston, MA

The Clean House by Sarah Ruhl / Rick Lombardo, Director / New Repertory Theatre / Watertown, MA

Chicago by Kander and Ebb / Bill Castellino, Director / Riverside Theatre / Vero Beach FL

Grace by Craig Wright / Byam Stevens, Director / Chester Theatre Company / Chester, MA

The Lover and Ashes to Ashes by Harold Pinter / Rick Lombardo, Director / New Repertory Theatre / Watertown, MA

The Winter's Tale by Shakespeare / Curt Tofteland, Director / Actors' Shakespeare Project / Boston, MA

White People by J.T. Rogers / Diego Arcinegas, Director / New Repertory Theatre / Watertown, MA

On the 20th Century by Comden, Green and Coleman / Tony McLean, Director / Overture Productions / Cutler Majestic Theatre / Boston, MA

Portraits by Jonathan Bell / Mark Pinter, Director / Union Square Theater / NYC / Featuring Roberta Maxwell and Dana Reeve

Golden Boy by Charles Strouse, Lee Adams and Leslie Lee / Jeffrey B. Moss, Director / The Billie Holiday Theatre / Brooklyn, NY

Let a Hundred Flowers Bloom by David Zellnik / Dave Mowers, Director / New Ensemble Theater / NYC

Orphans by Lyle Kessler / Raw Space Theater / NYC / Featuring Mark Consuelos and David Canary

Oliver! by Lionel Bart / Peter Coe, Director/ Cameron Macintosh, Producer / Mark Hellinger Theater / NYC / Featuring Patti LuPone / (As Associate Costume Designer)

Portrait of Jennie by Enid Futterman and Dennis Rosa / Dennis Rosa,

Director / New Federal Theater / NYC
Agnes of God by John Pielmeier / Michael Lindsay Hogg, Director /
Music Box Theatre / NYC / (as Assistant Costume Designer)
The First by Joel Siegel, Bob Brush and Martin Charnin / Martin Charnin,
Director / Martin Beck Theatre / NYC / (as Assistant Costume
Designer)
Marathon of One Act Plays, Ensemble Studio Theatre / NYC
The Coal Diamond by Shirley Lauro
Lost and Found by Peter Maloney
First Thirty by Neil Cuthbert
Unseen Friends by Katharine Long
The Only Son by Curt Dempster
George and Rosemary by Robin Wagner
Two Part Harmony by Katharine Long
An Arrangement of Convenience by Rosemary Frisino Toohey
Landscape with Waitress by Robert Pine
The Tap Dance Kid by Charles Blackwell, Henry Krieger and Robert
Lorick / Vivian Matalon, Director / Broadhurst Theatre / NYC / (as
Assistant Costume Designer)
Courtroom by Bill Irwin / Bill Irwin, Director / Music Theatre Group /
Theatre at Saint Clements / NYC / (as Assistant Costume Designer)
El Bravo! by Jose Fernandez, Thom Schiera and John Clifton / Patricia
Birch, Director / Entermedia Theatre / NYC / (as Assistant Costume
Designer)

Dance

Ann Marie DeAngelo, Choreographer

- Ballet NY, A Glimpse
- Nashville Ballet, The Bell Witch
- Nevada Ballet Theater, Walk On
- ABT Studio Company, Blackberry Winter
- Kaatsbaan Dance Center, The Empty Cup, With Martine Van Hamel

Colin Connor, Choreographer

- Boston Conservatory, What the Waitress Saw, (Set and Costume Design)
- Richmond Ballet, Into the Air, Vestiges, Always at the Edge of Never
- Richmond Ballet and Atlanta Ballet, Streets and Legends

- Flamencos En Route (Baden, Switzerland), Solea and the Winds
- The Julliard School, The Wind is a Knife

Limon Dance Company

- The Unsung, chor. Jose Limon, (revival)
- Day on Earth, chor. Doris Humphrey, (revival)
- The Moor's Pavane, chor. Jose Limon, (revival)
- Missa Brevis, chor. Jose Limon, (revival)

Jacob's Pillow Dance Festival

- Resident costume designer 1980-1987

Works choreographed by Choo San Goh, Benjamin Harkarvy, Ralph Lemon, Mark Morris, Daniel McCusker, Milton Myers, Rosalind Newman, Jim Self, David Parsons, Danny Buraczeski and others

Rachel Lampert and Dancers

- Cui Bono? (Set and Costume Design)
- Kreuzersonataarbeitkrahnkheit
- Rounds
- Inventory 1990

Additional Dance Credits

- Richmond Ballet / Windows IV, chor. Stoner Winslet
- Oldenburg Staatsoper / Retablos, chor. Carlos Orta (Set and Costume Design)
- Brooklyn Academy of Music (co-costume designer with Martin Puryear)/ Griot New York, chor. Garth Fagin
- Alvin Ailey American Dance Theater / Read Matthew 11:1, chor. Kris World
- Snappy Dance Theatre / String Beings
- Blondell Cummings and Jessica Hagedorn / The Art of War/nine situations / The Bessie Schonberg Theatre, NYC
- Ralph Lemon- Cross Performance / Wanda in the Awkward Age / The Bessie Schonberg Theatre, NYC

Opera

Boston Midsummer Opera, Music Director Susan Davenny Wyner/ Tsai
Performance Space/ Boston, MA

- **Don Pasquale** by Ruffini and Donizetti/ Austin Pendleton, Stage Director.
- **The Italian Girl in Algiers** by Anelli and Rossini/ Drew Minter, Stage Director
- **Trouble in Tahiti** by Leonard Bernstein/ Scott Edminston, Stage Director.
- **Bon Appetit** by Lee Hoiby / David Green, Stage Director/ Judy Kaye as Julia Child

Boston Baroque, Music Director Martin Pearlman / Jordan Hall/ Boston, MA

- **Agrippina** by Georg Friedrich Handel / Mark Streshinsky, Stage Director / with Susannah Phillips
- **Il Ritorno d' Ulisse in Patria** by Monteverdi/ Mark Streshinsky, Stage Director/ With Jennifer Rivera and Fernando Guimaraes

Academic Resume

Bennington College, Bennington, VT
Costume Design Faculty 2011- present

Courses Taught

DRA 2209 The History of Dress Part 1: Ancient to Baroque
DRA 4211 Projects in Costume Design: 'Angels in America'
DRA 2212 History of Dress Part 2: Rococo to Modern
DRA 4206 Costume Design I: From Script to Stage
DRA 4695 Tutorial
DAN/DRA 2205 Costume Rendering
DAN/DRA 4206 Costume Design Projects for Dance
DRA 4696 Group Tutorial
DAN 4286 Collaboration in Light, Movement, and Clothes (team taught)
DRA 2204 Out of the Ordinary- Costume Design for Fantasy
DRA 4156 Projects in Costume Design: Adam Guettel's 'Myths and Hymns'
DRA 2223 Packaging the Body: The History of Fashion
DRA 4157 Advanced Portfolio Projects in Costume Design

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DRA 2279 Character and Modern Dress
DRA 4189 Making Yesterday New (co- taught)
DRA 2246 Costume Design for Multimedia
DRA 4121 The Costumes of 'Wolf Hall'
DRA 4695 Tutorial: Costume Design for Theatre and Dance

Brandeis University, Waltham, MA
Lecturer 2007-2012

Graduate Courses Taught:
Costume Skills I, II, III Costume Design I Design Practicum

Undergraduate Courses Taught:
□THA 64A- Costumes: From Script to Stage
□THA 64B- Costumes: From Idea to Sketch
□THA 195A- Topics: Design and the Visual Image
THA 195A Part 1 and 2- Topics: The History and Cut of Clothes
THA 10B Theatre as Vision, Light and Sound (co- taught)

ACADEMIC ACTIVITIES

Curriculum Planning Committee Bennington College, 2015
Theatre Arts Vision Committee Brandeis University, 2010
POSES Grant Committee Brandeis University, 2009
Outside Adjudicator Bates College Honors Program 2010, 2008

Guest Speaker New York University □ Tisch School of the Arts 1989, 1992, 1994, 1997
Guest Lecturer, Southern Methodist University, 2005
Courses Taught: Costume Design II (Graduate)

AWARDS

- IRNE Award, Best Costume Design Large Theatre / Venus in Fur /
Huntington Theatre / Boston, MA 2015
- Emmy Award, Excellence in Costume Design / Daytime – 2001, 1994,
1991, 1989

AFFILIATIONS

- Member, National Academy of Television Arts and Sciences
- Member, United Scenic Artists, Local 829
- Brandeis University, Lecturer 2007- 2012
- Bennington College, Faculty 2011- Present

EDUCATION

- BA, State University of New York, Plattsburgh 1976
- MFA, Stage Design, New York University School of the Arts, 1983