

ELENA DEMYANENKO

www.elenademyanenko.com

SELECT PERFORMANCE

Bill T. Jones/Arnie Zane Company: <i>Continuous Replay</i> (NYC)	2011
Trisha Brown Dance Company (NYC)	2009 – 2012
Martha Clarke: <i>Garden of Earthly Delights</i> (off Broadway)	2009
Stephen Petronio Dance Company (NYC)	2003 – 2008
Kota Yamazaki (NYC)	2009
Pavel Zustiak: <i>Pallisimo</i> (NYC)	2009
Dietz Marchant Performance Project (NYC)	2009
Jimena Paz (NYC)	2006
Dodge Dance Company (NYC)	2002 2003
Andrew Marcus Company – Improvisation (NYC)	2001 – 2002
Nathan Trice: <i>Rituals</i> (NYC)	2000 – 2002
Valery Fokin: <i>Van Gogh too...</i> (Moscow)	1998
<i>Riverdance The Show</i> (US Tour/Broadway) Guest Artist/Choreographer	1998 – 2001

SELECT TEACHING

Flynn Theatre (Burlington)	2015
Movement Research (NYC)	2013-14
University of Utah (Salt Lake City)	2012
Danscentrum (Stockholm)	2012
Tsekh Summer Moscow School (Russia)	2012
University of Illinois Department of Dance	2010
Trisha Brown Company Master Classes (NYC and Tour)	2009 – 2012
Festival Panorama De Dança (Rio de Janeiro, Brazil)	2009
Centre National de la Danse (Paris, France)	2009
Festival De Fortaleza (Papicu Fortaleza Ceara, Brazil)	2009
Théâtre National de Chaillot (Paris)	2008
Lang Performing Arts Center (US)	2008
Fisher Center for the Performing Arts, Bard College (NY)	2008
Swarthmore College, PA	2007
Hopkins Center for the Arts, Dartmouth College	2007
Montpellier Danse Festival (France)	2006
UCLA Live! New Art New Mexico, UC Santa Barbara	2005
Dance New Amsterdam (NYC)	2004 – 2012
Stephen Petronio School (NYC and Tour)	2003 – 2008
Dance Umbrella Festival (London, UK)	2003 – 2008

AWARDS

New York Live Arts Commission	2010
Jerome Robbins Fellowship	2010
Dance on Camera Jury Prize for <i>Kino-Eye</i>	2009
EMPAC Dance Movies Commission	2007

ELENA DEMYANENKO**EDUCATION**

BMC/Somatic Movement Education Program (Durham, NC)	2012 – present
Stephen Petronio Dance School (NYC)	2002 – 2003
Trisha Brown Dance School (NYC)	2000 – 2002
Yoga Teacher Certification Yoga Works (NYC)	2002 – 2004
Training by Diane Madden, Vicky Shick, Bill T. Jones (NYC)	1999 – 2005
BA Choreography/Performance in Modern Dance Russian University of Theatre Arts (GITIS, Moscow)	1994 – 1999
Classical and Modern Ballet Moscow Ballet Studio (Moscow)	1983 – 1992
Piano and Music Theory, Special School of Music (Moscow)	1983 – 1990

SELECT CHOREOGRAPHY

Middelbury College (Middelbury) <i>Sun Eaters</i>	2015
Vision Festival (NYC) <i>Improvisation</i>	2015
New York Live Arts (NYC) <i>Blue Room</i>	2014
New York Live Arts (NYC) <i>Raw Nerves</i>	2014
Saint Marks Church (NYC) <i>Animal</i>	2014
LaMama (NYC) <i>OnSense</i>	2013
Movement Research at Judson Church (NYC) <i>Play</i>	2012
Yaroslavl (Russia) <i>Slovo</i>	2012
Baryshnikov Arts Center (NYC) <i>Disparate Bodies</i>	2011
Red Bean Studio (NYC) <i>Red Bean Solo</i>	2011
LIT (NYC) <i>Neither</i>	2011
Movement Research at Judson Church (NYC) <i>Knowville</i>	2010
WOW Theater (NYC) <i>Out of Frame</i>	2009
Dance New Amsterdam (NYC) <i>Sanctus</i>	2009
<i>Kino-Eye</i> (Dance Film)	2009
Dixon Place (NYC) <i>Out Of Frame</i>	2008
Galapagos Art Space <i>Vienna</i> (Dance Film)	2008