

HUI COX

hcox@bennington.edu

EDUCATIONAL EXPERIENCE

Classical guitar studies, [Peabody Conservatory](#)

Extended studies, Composition, [Towson State University](#)

Extended studies, Computer Science, [Long Island University](#)

[Private Guitar](#): Chuck Wayne, Pat Martino, Herb Ellis, Kenny Burrell, John Abercrombie, Bill Connors, Howard Morgan

[United States Army](#) Musician/ Guitarist, Non-commissioned officer

TEACHING EXPERIENCE

[Manhattan School of Music](#), New York, NY

Guest instructor for jazz lab ensemble.

[Ziff Davis Technologies](#), New York, NY

Assisted in training outside corporate clients and staff on PC software, coordinated computer training and instruction centers, scheduled classes and instructors, developed course materials.

[Lawrence Rockefeller and Staff](#), New York, NY

Personal Macintosh trainer, support and consulting.

[School of Visual Arts/CUNY](#)

Designed and taught computer audio recording and editing curriculum for multimedia.

[The New School](#), New York, NY

Taught music theory, designed and taught advanced guitar techniques curriculum.

[Computer Factory](#), New York, NY

Managed computer training facility in midtown Manhattan, scheduled classes and instructors, developed course materials, insured all hardware and software was up to date and working properly.

[Columbia City Junior High School](#), Howard County, MD

Teaching assistant in the Special Education department.

AWARDS & HONORS

Awarded artist residency at Ucross Foundation

Grammy nomination, World Music, Baba Olatunji "Love Drum Talk"

N.E.A. Grant, New Dramatists, Composer Librettist Workshop, New Music Theatre

N.E.A. Grant, in conjunction with the State of Maryland

Kenny Burrell Scholarship Competition, 1st Place

MUSIC WORK EXPERIENCE

Multi-instrumentalist - electric, acoustic, classical, and MIDI 7-string guitars; mandolin; and acoustic and electric basses.

Producer, Arranger

West 11th Street, Sonya Heller, CD release, France

Total Jujy, Paul Skiff CD release, New Jersey

All For You, Kate Edwards, CD release, New York

Love Drum Talk, Baba Olatunji & Chesky Records Grammy nominated World Music Category

Fourth Floor, Sonya Heller, CD release, New York

No Cover, Sara K, DVD release music and video, Chesky Records

Until I Hear You on the Radio, Michael Bruck, CashBox Hit for 2 months, top 100 on the Country charts

Commercial Composition

As The World Turns, CBS contract composer

Guiding Light, CBS contract composer

Kicked In the Head, Co-composed soundtrack for feature film

Comedy Central staff composer for promos The Tick, Dream On, Dr. Katz, The Young Ones

Selected Recordings

Too Much Coffee Man, Bob Dorough, Blue Note Records

Love Drum Talk, Baba Olatunji & Chesky Records, Grammy nominated World Music Category,

No Cover, Sara K, Chesky Records

Love Not Lust, Dadadah, Challenge Records

School House Rock, Bob Dorough & Grady Tate

Hobo, Sara K, Chesky Records

Mariah Carey, Columbia Records

Tell Me I'm Not Dreaming, Sara K, Chesky Records

Blowout Comb, Digable Planets

Rise Up, Dadadah, Accurate Records

El Greco, William Harper and Bernardo Solanos

Film Credits

Better Dayz, HBO

Smut, Melvin Van Peebles director

Object of My Affection

Wide Awake

Kicked In The Head, Martin scorcese Director

Picture Perfect

Franchesca Page
Flirting With Disaster
Theremin "An electronic Odyssey"

Performances, Concerts, Tours and Recorded With

Babatunde Olatunji Musical Director Ilene Kristen Rick Danko
Baltimore Symphony Orchestra Jack Hammer Ricky Ford
Bob Dorough Jimmy Ponder, Sandra Reeves Phillips
Cab Calloway Johnny Copeland Sara K
Canned Heat Liza Minnelli Starlight Express Broadway production
Chris Clark Melanie Stanley Turrentine
Dadadah Melba Moore Temptations
Dave Mason Mike Clark United States Army Band Musical Director
Felicia Weathers Odetta The Weather Girls
Four Tops Onaje-Allen Gumbs Wilson Pickett
Freddie Jackson Richie Havens Mike Clark
Anthony Jackson Dadadah Richie Havens
Bob Dorough Felicia Weathers Sara K
Chris Clark Ilene Kristen Wyclef
Chuck Mangione Mariah Carey Digable Planets

Works in Progress

Composer and musician in residence – Tacoma City Ballet, Tacoma, WA
Currently composing music for new play at Tisch, NYU " The Curse of John Wilkes Booth"
New CD fall release "Hui Cox/ Nioka Workman Project" (trio-cello, 7 string guitar and percussion)
Working with Neighborhood Music and Arts – independent arts program performing music in public schools.
Just spent a week in Alabama at Camp FaSoLa studying Sacred Heart singing.
Associate producer for TV pilot "Baby Boomers". Talk/interview show addressing issues of the baby boomers.
Private guitar and music theory students

TECHNOLOGY EXPERIENCE

consulting independent contractor with Aurotechcorp, New York, NY
Certified eDiscovery specialist using database search tools to help in discovery aiding law firms and judicial proceedings. Using Clearwell, iConnect or Nuix database search engines
Paul Hastings Janofsky and Walker, New York, NY

IT Document Processing Services Manager

Developed a strong customer service-oriented team that consistently handled stressful situations, produced high-quality work product, solved problems creatively, and met deadlines.

Managed the Document Processing Center overseeing 3 daily shifts and a weekend team of approximately 30 staff members.

Responsible for the hiring selection, training, and management of all aspects of job performance of supervisors, operators, EDGAR specialists and temporary staff.

Analyzed and recommended yearly salary increases and bonuses for staff.

Maintained productivity records, test skills, weekly timesheets, vacation and leave of absence records.

Designed job description and standards for performance and skills for department.

Provided services to the Firm for Stamford, Chicago and Atlanta office including overseas offices.

Instrumental in design, layout and photography of New York office Face book and attorney marketing materials.

Bent Note Media New York, NY

Senior Consultant

Managed independent consulting business providing various outsource technical solutions and training specializing in the creative services.

Managed staff of 6 full time employees in daily operation.

Deployed several teams of 5 – 10 people for onsite client needs.

Assessed, designed and coordinated hardware, software and training rollouts for various businesses.

Extensive experience conducting seminars for large groups, courses and on-site training.

APM – Managed full time production center in a PC and Mac network, responsible for Mac and PC conversions, administrator of help desk.

Chesky Records – Served as creative director/producer of several CD projects (staffing, budgets, and marketing).

Dresdner Bank – Led team in migration to Novell network conversion, including help desk support and training over 300 people in Microsoft Office Productivity tools.

Harlequin Publishers– Designed spreadsheet analysis of cost/profit of geographical regions of book sales.

IBM/GECC – Implemented proprietary sales software for computer retailers on the eastern USA

Jay Graphic Design – guided company in the implementation of computer based design and manufacturing into a traditional design firm.

Simon & Schuster - Worked with VP of Financial Forecasts developing spreadsheets for projections on different aspects of company departments' directions.

Client List

AT&T

Bantam Doubleday Books

Bell Technologies

Blue Cross/Blue Shield

Citibank

Clinton Recording Studios

Columbia University

Computer Tutor

Dresdner Bank

Elias Assoc.

Forhan and Wakefield

Garrick-Aug Associates

GECC General Computer Systems

Harpers Row

Henry Schein

Holiday Temporary Services

ITT

Long Term Credit

Marine Midland Bank

Microcomputer Publishing Center

Mitsubishi Bank

NBC

New York University

NYNEX Business Center

Pfizer The Rockefellers

Rowland Public Relations

Security Pacific

Spencer Analysis Inc.

Support Our Systems

Teachers Insurance

United Negro College Fund

Uniworld

Walt Disney

Willis MacDonald Lithographer Computerland

Ziff Davis Publications

I.A.T.S.E. Union Film TECHNICIAN Baltimore, MD

Movie projectionist for General Cinema Corporation

Duties included film screening and editing.

Maintenance of carbon-arc projectors

Pilot program of using film platter system for the advent of multiple cinema complexes.

PROFESSIONAL AFFILIATIONS

American Society of Composers Authors and Publishers - ASCAP

National Academy of Recording Arts and Sciences - NARAS

Recording Musicians Association - RMA– New York Chapter

AFM Local 802 New York Musicians Union

National Academy of Television Arts and Sciences – NATAS

Society of Illustrators