

# **JON ISHERWOOD**

## **Curriculum Vitae**

<https://jonisherwood.com>

### **Education**

Honorary Doctor of Fine Arts, University of New York at Plattsburgh, 2003  
M.F.A. Syracuse University, Syracuse, New York, 1987  
B.A. with Honors, Canterbury College of Art, Canterbury, England, 1983  
Foundations, Leeds College of Art, Leeds, England, 1979

### **Exhibitions, One Person**

2018 John Davis Gallery, Hudson, NY  
2016 John Davis Gallery, Hudson, NY  
2013 De Corodova Museum and Sculpture Park, Boston, Mass.  
2011 John Davis Gallery Hudson, NY  
2009 John Davis Gallery, Hudson, NY  
2007 John Davis Gallery, Hudson NY  
Brill Gallery, North Adams, Mass  
2006 Reeves Contemporary, New York City, NY  
2005 C. Grimaldis Gallery, Baltimore MD  
2004 John Davis Gallery, New York City, NY  
2003 TSL Gallery, Hudson, New York  
2001 Clarke Fine Art Southampton, New York  
Maiden Lane Exhibition Space, New York City, New Yor  
Woods Street Gallery, Chicago, Illinois  
John Davis Gallery, Hudson New York  
2000 C. Grimaldis Gallery, Baltimore, Maryland  
1999 Pyramid Hill Sculpture Park and Museum, Hamilton, Ohio  
1998 C. Grimaldis Gallery, Baltimore, Maryland  
Weatherspoon Art Gallery, University of North Carolina, Greensboro, N.C  
1997 The Sculpture Court; South Hampton, Long Island, N.Y.  
1996 C. Grimaldis Gallery, Baltimore, Maryland  
1995 Usdan Gallery; Bennington College, Bennington, Vermont  
1994 Myers Gallery; State University of New York, Plattsburgh, New York  
1993 David Beitzel Gallery; New York City  
1992 Kathleen Laverty Gallery, Edmonton, Canada

## Exhibitions, Group

- 2020 Capital One, Mclean Virginia  
Pamela Salisbury gallery Hudson NY  
Ex Marmi, Pietrasanta, Italy
- 2019 The Italian stone Theatre Verona, Italy, Curator Raffaello Galiotto  
le Pietre Splendenti, Castiglione Di Garfagnana, Oxo Curators.  
Ping Yao 2<sup>nd</sup> sculpture exhibition curator Peng Feng, China  
Villa Bertelli, Forte Dei Marmi, Italy  
Design week Autodesk, Milan, Italy
- 2018 Peace love and harmony, Bennington Museum Vermont.  
The Stone Theatre, Verona. Italy  
“On Form,” Oxford, UK  
Villa Bertellini, Forte Dei Marmi, Italy
- 2017 “Mesh Up,” Oldham Gallery, Oldham UK  
“Metamorphic Resonance ex Marmi,” Peitraasanta, Italy  
Cass Foundation, Goodwood UK
- 2016 “Hard Copy,” Lombardi, Pietrasanta, Italy  
“Mesh Up,” Manchester University Gallery, Manchester, UK  
Peninsula Exhibition Space, Beijing, China  
“Digital Here and Now,” Bennington Museum, VT  
The Sculptor’s Eye, Decordova Museum, Lincoln, Mass  
Space 50, Shanghai, China
- 2015 Villa Strozzi, Florence, Italy  
MCAD gallery, Minneapolis, MN
- 2014 Museum of Contemporary Art, Beijing China  
Museum of Architecture and Sculpture, Peitrasanta, italy  
National Museum of Archeology, Florence. Italy  
Greenwood Gardens, NJ
- 2013 Dingli Gallery, Fujian, China  
John Davis Gallery, Hudson NY  
Rolls Royce Head Quarters London UK
- 2012 Morrison Gallery, Kent, CT
- 2011 1<sup>st</sup> Datong International Biennial, curated by Dr. Peng Feng  
Danese Gallery NYC  
Sculpture on Governor’s Island, NYC, New York  
Tomorrow Gallery, Beijing, China  
New Sculpture at Cass Sculpture foundation UK
- 2010 McNay Museum San Antonio, TX  
Sculpture Invitational, Governors Island. NYC  
Tomorrow Gallery, Beijing China
- 2009 New Drawings Governors Island, NYC Curated by Rachel Leibowitz  
Grimaldis Gallery Baltimore MD  
Jinse Gallery Chongqing China
- 2008 Today Museum, Beijing, China  
Duolin Museum Shanghai, China

- Belgravia square, London, England  
 McNay Museum San Antonio TX  
 Grimaldis Gallery Baltimore MD
- 2007 Grounds for Sculpture, Hamilton NJ  
 Brattleboro Museum, Brattleboro, VT
- 2006 University of Western Michigan, MI  
 City of Clayton, Clayton Arts council, Missouri  
 Spheris Gallery, Barrows Falls VT  
 John Davis Gallery, Hudson NY
- 2005 Grimaldis Gallery, Baltimore MD  
 Locks Gallery, Philadelphia PA
- 2004 John Davis Gallery, New York City, NY  
 Rockland Center for the Arts, Rockland, NY  
 Grimaldis Gallery, Baltimore MD
- 2003 Easton Academy, Easton, Maryland  
 Sculpture Project Bristol Meyers squib Hopewell campus, NJ  
 Concepts Gallery, London, England
- 2002 21st Century British Sculpture. Peggy Guggenheim Museum, Venice, Italy  
 Denver City Art Museum, Denver, Colorado  
 Omi Sculpture Park, Omi, New York
- 2001 ISC Collection, Woods Street Gallery Chicago Illinois  
 Pier Walk 2001, Navy Pier Chicago Illinois  
 Elmhurst Museum of Art, Elmhurst. Illinois  
 "Drawings and models" Derby City museum and Gallery, Derby, UK
- 2000 "Drawing and models" Kunsthalle, Manheim, Germany  
 "PierWalk" Chicago Navy Pier, Chicago Illinois
- 1999 Plattsburgh State University Museum, Plattsburgh New York  
 Drawings and Models Exhibition at Noorbrandants Museum, Hertogenbosch,  
 Holland  
 "Working in the Third Dimension" Hunter Museum of Art,  
 Chattanooga, Tennessee.
- 1998 98/2008 Sculpture at Goodwood, England
- 1997 "International Stone Exhibition," Hualien County Cultural Center;Tiawan
- 1996 "6 Sculptors", C.Grimaldis Gallery; Baltimore, Maryland  
 Socrates Sculpture Park, 10<sup>th</sup> Anniversary; Long Island City, New York
- 1995 "Sculptors" Gallery One Ten Green Street, New York City  
 Exhibition; Grounds for Sculpture, Hamilton, New Jersey  
 C. Grimaldis Gallery, Baltimore, Maryland

## **Awards**

- 2017 Honorary Citizenship, Minucciano, italy
- 2003 Honorary Doctor of Fine Arts, University of New York at Plattsburgh
- 2001 FSP/ Jerome Foundation Fellowship, Minnesota
- 1993 Pollock Krasner Foundation; New York City, New York

## **Collections, Public**

US Embassy, Oslo, Norway  
Capital One, McLean, Virginia  
City of San Antonio, Texas  
National Museum of China, Beijing, China  
Mac Nay Museum, San Antonio, Texas  
Fidelity international London UK  
I. S.C. Collection II. Washington D.C.  
Datong museum of sculpture, Datong China  
Pyramid Hill Sculpture Park and Museum, Hamilton, Ohio  
Grounds for Sculpture, Hamilton, New Jersey  
Evening Star Building, Washington, D.C.  
Hunter Museum of Art, Chattanooga, Tennessee  
Bennington College, Bennington, Vermont  
Krasl Art Center, Saint Joseph, Michigan  
State University of New York, Plattsburgh, New York  
University of Staten Island, Staten Island, New York  
Everson Museum, Syracuse, New York  
Academy Art Museum, Easton, Maryland  
Munson-Williams-Proctor Institute, Utica, New York  
Schweinfurth Museum, Auburn, New York  
Schine Center, Syracuse University, Syracuse, New York  
Minnesota Public Art St Paul Minnesota  
Museum of Outdoors, Englewood, Colorado  
Omi Sculpture park Ghent, NY  
New York Universities, New York  
Philip & Muriel Berman Museum, Ursinus College, Collegeville, PA  
Lehigh Hospital, Allentown, Pennsylvania  
Mendel Public Art Gallery, Saskatoon, Canada  
Bristol Myers Squibb, Princeton, NJ

## **Publications**

- 2018 Reflections on Dan Graham's Rock My Religion, CAFA Beijing, China  
2017 'The Artist Boss,' Essay, Wunderkammer Press.  
2014 *Anthony Caro*, 'Red Splash,' Phiadon Press.  
"Looking for the Wreck: The work of John Umphlett," *Sculpture Magazine*  
2013 "Edge is Important: In Dialogue with Anthony Caro," *Sculpture Magazine*

## **Selected Bibliography**

- 2019 Carving in the 21<sup>st</sup> century, Susan Clarke Natural stone magazine  
Marmo+mac The Italian stone theatre publication Verona Italy

- Marmusculum Exhibition catalogue Villa Bertelli Forte Di Marmi Italy
- 2018 On Form, London Times magazine June 2018  
Carbo Nato di Calcio, Exhibition catalog, Villa Bertelli Italy
- 2017 Metamorphic Resonance, Exhibition Catalog, Pietrasanta, Italy
- 2016 Hard Copy, Exhibition Catalog, Pietrasanta, Italy, July 2016
- 2015 Yale Radio, New Haven, CT, November
- 2014 Greenwood Gardens Exhibition Catalog, Karen Wilkin, September
- 2013 Dingli Museum Exhibition Catalog, Tang Yau, November
- 2012 **Hudson Review**, In the Galleries, Karen Wilkin, Fall
- 2010 *Sculpture magazine*, review of Governors Island, Karen Gover, October
- 2009 *Baltimore Sun*, Arts review of Grimaldis Gallery show, June
- 2008 Digital Stone Exhibition catalog essays, Donald Kuspsit, Robert Morgan  
William Ganis, Tang Yao, Weng Jian Qing, October  
*The Culture show* BBC television, March
- 2007 *New York Times* Arts review, Benjamin Genocchio, December 16  
*The Princeton Times* Arts review, Janet Purcell, October 6  
*WAMC Public Radio*, The Round Table, July 8<sup>th</sup>
- 2006 *Baltimore Sun* critics corner, Glen McNatt June
- 2005 *Art in America* review, Karen Wilkin, June  
*Modern British Sculpture* Book by Guy Portelli, Shiffer press  
*Art News* National Review Locks Gallery, PA, November  
*Goodwood Publications* 1998 to 2005
- 2004 *New York Sun* review, David Cohen October  
*Sculpture Magazine*, Interview with Eric Gelber, September
- 2003 *Washington Post* Museum review, Michael O’Sullivan, March  
*Artcritical.com*, interview with Eric Gelber, November
- 2002 *Thinking Big*, Guggenheim Museum, Venice, Catalog
- 2001 *Sculpture Magazine* National Review, Alistar Noble, October
- 2000 *Art News*, “Jon Isherwood at the Grimaldis Gallery,” October  
*Sculpture Magazine*, Sarah Tanguy
- 1999 *Les Cahiers de la Sculpture* Valerie Vivamlos, London and Paris,  
*Sixty Minutes*, Tim Marlow, Sculpture at Goodwood, July  
“Jon Isherwood, Sculptor.” Channel 6 News. CBS. Albany, New York.
- 1998 *Cincinnati Enquirer* Cincinnati, Ohio. July  
Sarah Tanguy, Exhibition Catalog, Grimaldis Gallery, Baltimore,  
Maryland, June
- 1997 *Socrates Sculpture Park*, 10<sup>th</sup> Anniversary, Exhibition Catalog, Long  
Island City, New York

## Lectures

- 2019 AutoDesk Maker Space Boston Mass  
Harvard school of Architecture and design Boston Mass  
Mass arts, Boston  
Central Academy of fine arts Beijing, China.
- 2018 Keynote Speaker, Tristate Sculptors’ Conference, Greensboro, NC

Villa Bertelli, Forte Dei Marmi, Italy  
Chicago Arts Club, Chicago, IL  
Central Academy of Fine Art, Beijing, China  
China Academy of Art, Hangzhou, China  
2017 William Patterson University, NJ  
AutoDesk Maker Space, Boston, MA  
Harvard University, Boston, MA  
Middlebury College, Middlebury, VT  
2016 Decordova Musuem, Boston, MA  
Academy of Fine Art, Guilin, China  
Space 50, Shanghai, China  
2015 Villa Strozzi, Florence, Italy  
2014 ISC Conference, New Orleans  
2013 Architecture Department, Yale University, CT  
2012 Bowling Green State University, Ohio  
Studio School, NYC, New York  
2011 New York Institute of Technology, NYC  
2010 University of Maryland College Park, MD  
2009 MICA, Baltimore, MD