

MICHAEL C. WIMBERLY
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PROFILE:

- Bennington College Music Faculty, Bennington, VT 2012 – present
- Music Educator, Composer, Arranger, Producer and Percussionist with wide-ranging experience in world music studies, jazz improvisation, electronic and orchestral music.
- Lincoln Center Institute Commission 2001 – 2002
Composed music for ‘Shadows Child’ - Urban Bush Women Dance Company and the National Song and Dance Company of Mozambique
- Experienced educator in teaching a variety of percussion, Jazz and contemporary music improvisation techniques and concepts. Extensive background in early childhood and secondary school education.
- Creator and producer of “Power of Drum! 2006 - An annual program showcasing some of the worlds most versatile and creative percussionist. Power of Drum has been produced in Azores, Portugal, Yakima, WA, Barcelona, Spain and New York City.
- President and CEO of MW Productions Sound Design established in NYC 1995. Sole proprietor of sound design company creating compositions and sound environments for film, television, and stage.
- MIB Prism Awards Los Angeles, CA 1998 – 2004. Associate producer and consultant for an annual high profile awards event.

EDUCATION

1984 Manhattan School of Music, New York, NY MA Percussion

1982 Baldwin Wallace College/Conservatory, Berea, Ohio BA Percussion

Additional Education

2004 Future Media Network, New York, NY
Certified Pro Tools Audio Engineer

PROFESSIONAL EXPERIENCE

- 2009 – 2014 **Museum for African Art**, New York, NY
Teaching artist - program consultant
- 2005 – 2015 **Kosa International Percussion Festival & Workshop**
Vermont/Montreal/New York
Instructor of African percussion, clinician, published articles
- 1995 - present **The Collective**, New York, NY
Instructor of African percussion and drum set – Clinician
- 1987 – 1998 **Lehman College**, Bronx, NY
Adjunct faculty dance division
- 1986 - 1998 **Borough of Manhattan Community College**, New York, NY
Adjunct faculty dance division
- 1988 – present **Forces of Nature Theatrical Dance Company** New York, NY
Associate musical director / composer / consultant
- 1997 – 2003 **Urban Bush Women Dance Company**, New York, NY
Musical director / composer / sound designer
- 1999 - 2015 **Arts Connection**, New York, NY
Teaching artist working with elementary and secondary schools
- 1999 – present **Ethical Cultural Fieldston School**, Bronx, NY
Dance accompanist, composer - high school division
- 1985 - 2011 **Dance Accompanist/Composer**
Martha Graham School of Dance – Teachers College – Barnard College – Sarah
Lawrence College – Columbia University – New York University - Ballet
Hispanico School of Dance - Alvin Ailey – The National Song & Dance
Company of Mozambique – Paris Opera Ballet

RESIDENCIES, RESEARCH & COMMUNITY DEVELOPMENT

2005 & 2011 **Bates College** Lewiston, Maine
Artist in residence

2007 – present - **Ponta Delgada Jazz Festival** Azores, Portugal
Artist in residence and president of the Juntos em musicam
(Together with music) a not-for-profit collective

2003 - 08' **Syracuse University**, Department of African American Studies
Artist in residence

OFF-BROADWAY – composer / sound designer

James Brown Tribute - Philadanco

Midsummer Nights Dream by William Shakespeare presented by the Classical Theatre of Harlem at the Richard Rodgers Amphitheatre 2013

Iced Out, Shackled and Chained by Kisha Spence & Mo Beasley, National Black Theatre, NYC (2012)

Shadow's Child created in collaboration with the Urban Bush Women, National Song and Dance Co. of Mozambique, New Jersey Performing Arts Center, Columbia College and Lincoln Center Institute. Presented at Columbia College Chicago, IL, Lincoln Center Performing Arts Center NYC, Kennedy Center Washington, DC, toured USA. 2002 – 2003

Saint Lucy's Eye's by Bridgette Wimberly, The Women's Project & Cherry Lane Theatre NYC 2001 – 2003

Rhythm Legacy by Abdel R. Salaam – Aaron Davis Hall (2000)
The Harvey 651 Theatre Brooklyn, NY (2001)

10 People of the 2nd Millennium sing Kurt Weill by Alec Duffy -
HERE Living Room Series (2000) & Charas Festival, NYC (2001)

365 by **Laurie Parks**, Directed by Alec Duffy
Public Theatre, NYC (2006)

Dark Kalamazoo by Oni Faida Lampley - The Greenwich House Theatre NYC (1999)

PSYCHIC LOVER by **Kurt Lamkin** - Victoria 5 Harlem, NYC (1996)

Singing Joy by Oyamo - New York Summer Festival – Ensemble Studio Theatre NYC (1989)

REGIONAL THEATER

Iced Out, Shacked and Chained by Kisha Spence & Mo Beasley, Ring Theatre, Winston-Salem, NC (2013)

Spell #7 by Ntozake Shange, Crossroads Theatre New Brunswick, NJ

Dance This... Paramount Theatre Seattle, WA

Forrest City by Bridgette Wimberly, Cleveland Playhouse, Cleveland, Ohio

Saint Lucy's Eye's by Bridgette Wimberly The Alliance Theatre Atlanta, GA.,

PERFORMANCE EXPERIENCE

- International Regions Orchestra (soloist) – 2011
- Sage City Symphony Orchestra (composer / soloist) - 2014
- Berlin's Rundfunk Symphony Orchestra (soloist) - 2009
- Vienna's Tonkuntsler Symphony Orchestra (soloist) - 2009
- Yakima Chamber Orchestra (composer / soloist) - 2009
- Harlem Festival Orchestra (percussionist)
- The Boys Choir of Harlem (percussionist)
- International House Orchestra (percussionist)
- Charles Gayle Trios & Quartets - 1993 – 2014
- William Parker – various groups
- Steve Coleman & 5 Elements (percussionist) 1993 - 1995
- David Murry Octet - 1998
- Vernon Reid - various groups
- Blondie
- Henry Rollins
- Mickey Hart
- Paul Winter Consort
- John Zorn
- D'Angelo
- Angie Stone

Broadway

- The Lion King
- The Wiz
- For Colored Girls Who Considered Suicide When the Rainbow was Enuff

ACCOLADES/AFFILIATIONS/AWARDS

KOSA International Award – Faculty member 2015
Deep Dish Television – Board member 2011 - present
Audelco Nomination in Sound Design for the off-Broadway play Saint Lucy's Eyes
ABFF Recipient of the Black Filmmakers Composers Award 2001, Acapulco, Mexico
PAS (Percussive Arts Society) current member
ASCAP (American Society of Composers and Publishers) current member
DV Republic (Digital Video Filmmakers in cyberspace)
American Federation of Musicians Local 802 member
Lower Manhattan Cultural Council Grant (2003)
Arts International Grant (2002)
TOCA Percussion Endorsee (2005 – Present)
EVANS Percussion Endorsee (2006 – Present)

SCORES COMMISIONED BY DANCE COMPANY

- ALPHA-OMEGA THEATRICAL DANCE CO.,
- ALVIN AILEY AMERICAN DANCE THEATRE
- AILEY II
- BALLETHNIC DANCE CO.,
- COMPLEXIONS: A CONCEPT IN DANCE
- FOOTPRINTS PROJECT DANCE:
- FORCES OF NATURE DANCE CO:
- JOAN MILLER'S DANCE PLAYERS
- JOFFREY II BALLET CO.,
- KLIXBULL DANCE CO.,
- MORGAN/SCOTT BALLET CO.
- PHYLLIS ROSE DANCE CO.
- PROPHECY DANCE CO.
- SKELETON DANCE PROJECT
- SOULEYMANE BADOLO
- URBAN BUSH WOMEN
- XENON DANCE CO.

MICHAEL WIMBERLY
DISCOGRAPHY

<u>CD TITLE</u>	<u>LABEL</u>	<u>ARTIST</u>
Deconstruction Reconstruction	Ear Light	Michael Wimberly
At the center of the threshold	Ear Light	Positive Knowledge Quartet
The Eye Listens	Knitting Factory Works	Ivo Perlman Trio
More Live From The Knitting Factory	Knitting Factory Works	Charles Gayle Quartet
Consecration	Black Saint	Charles Gayle Trio
Translations	Silkheart	Charles Gayle Quartet
Raining Fire	Silkheart	Charles Gayle Trio
Live At Disobey/London	Wire	Charles Gayle Quartet
Berlin Movement From Future Years	FMP	Charles Gayle Trio
Daily Bread	Black Saint	Charles Gayle Quartet
Ancient of Days	Knitting Factory Works	Charles Gayle Quartet
Ancient Of Days	Knitting Factory Works	Charles Gayle Quartet
Drop Kick	RCA/Novus	Steve Coleman & The Five Elements
Def Trance Beat	RCA/Novus	Steve Coleman & The Five Elements
Tales of three cities	RCA/Novus	Steve Coleman & The Five Elements
Anthems	Living Music	Paul Winter Consort
Angel on a stone wall Crusin' recorded by D'Angelo	Living Music EMI	Paul Halley Smokey Robinson as

Speaking the Mamma	Raven Records	John McDowell
Michael Wimberly: Discography cont.		
Tongue		
Rock the cathartic spirit	Koch International	Jean Paul Bourelly
Camaraderie	Flying Note	Kali Fasteau
Digital Griot CD Rom	LTI/Voyager	Betty Saar
Live In New York	Edgetone Records	Positive Knowledge
Coming Home	Independent	Mamma Tongue
Live at Vision Festival	ayler records	Exuberance
Across distant shores	Box holder	Exuberance
Gioia 2	Vital Records, Inc.	Lives of a Cell
Live at Glenn Miller Café	Alyer Records	Charles Gayle Trio

REFERENCES

Brian Drolet: Director Deep Dish TV
 339 Lafayette Street New York, NY 10012
 (917)701-4281
<http://www.deepdishtv.org>

Margot Faught: Director of Summer Arts Institute, New York, NY
 196 Pinehurst Ave., Suite 1K New York, NY 10033
 (212) 740-0659
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Dana Elmquist
 6701 Colonial Road, Apt. 5E Brooklyn, NY 11220
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