

*Sarah Dibble Harris*  
*Bennington College*  
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[last updated September 2024]

**Employment:**

Spanish Faculty, Cultural Studies and Languages, Bennington College, Vermont, 2009-present. Advanced through two comprehensive performance reviews (current equivalent of Professor).

Dean of Faculty, Bennington College, Vermont (July 2021-July 2024).

Within a non-hierarchical and non-departmental structure, served as direct supervisor to all regular and visiting faculty, technical instructors, and instrumentalists. Other responsibilities include: supervision of permanent faculty hiring; visiting faculty hiring; mentoring, oversight, and review of all faculty; new faculty mentoring; development and coordination of faculty teaching and professional support; promoting initiatives to improve diversity and inclusion in the curriculum and in the College's pedagogy.

Associate Dean for Advising, Bennington College, Vermont (July 2020-July 2021).

Responsibilities include: curriculum design for hybrid advising seminar; orientation steering committee; recruiting and hiring faculty leaders and student co-leaders; supervising student workers; recruiting and training content providers; organizing, and managing 144 student workshops; coordination and collaboration with all Deans' Office departments; creation and delivery of training for faculty instructors and student co-leaders; 16 sections of Plan Writing Groups. Led efforts to support faculty in adapting to remote and hybrid instruction. Led efforts to improve systems of holistic, equitable, and authentic assessment of student learning in an environment without letter grading.

**Research Interests:**

20<sup>th</sup> and 21<sup>st</sup> century Peninsular fictional narrative

Leadership in higher education

Equitable assessment

Innovative pedagogies

Progressive education

Memory and history

Trauma, testimony, remembering and forgetting

Theory and analysis of graphic narratives (comics)

Monstrosity and alterity

Migration studies

Regional studies of Spain

Gender and identity studies

Pedagogy and language teaching

Spanish film history and analysis

### **Fellowships and Prizes:**

- Davis Education Foundation Grant for Restructuring Academic Leadership Team, 2022. \$300,000 total
- Andrew Mellon Foundation Fellowship: Progressive Education for the 21<sup>st</sup> Century, 2016-2019. \$800,000 total
- Visiting Researcher in Spanish Literature at the Universidad de Oviedo, Oviedo, Spain 2014-15. Invited and declined 2019-20
- Bennington Studies Fellowship, 2015
- Faculty Research Grant, Bennington College, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2022
- Teagle Consortium Grant, Student Thesis Evaluations, 2013
- Teagle Consortium Grant, Data into Action, Franklin Pierce University, 2012
- José Monleón Fellowship for a Visiting Professor in Contemporary Spanish Literature and Film, UCLA. Post-doctoral fellowship awarded for promise in teaching and research, 2008-2009
- Dissertation Year Fellowship, UCLA, 2007-2008
- Graduate Summer Research Mentorship, UCLA, 2006
- Bildner Prize, awarded to a graduating senior for excellence in Spanish, Yale University, 1998

### **Publications:**

- “Agility or Stability: Can a School Have Both in Faculty Hiring?” Book chapter in [\*The Impacts of Innovative Institutions in Higher Education\*](#). ISBN 978-3-031-38784-5. Eds. Coburn, N., Derby-Talbot, R. Palgrave Macmillan (2023): 169-187.
- “*Quería que el lector se pusiera en su lugar*’ (I wanted the reader to put himself in their place: Techniques for the Recovery of History in *Twists of Fate* by Paco Roca.” Chapter in [\*The Graphic Past: Comic and History in 21-Century Spain\*](#). Eds. Elena Cueto Asín, Carmen Moreno-Nuño, and Heather Campbell-Speltz. *Hispanic Issues On Line* 31 (2023): 139–158.
- “Surviving a Pandemic with Advising: An Outsized Impact.” Co-authored with Dr. Noah Coburn. Article in [\*ACAD Leader\*](#) (April 2022)
- Book review: *Las crónicas de Oselito en Frente Sur, Frente Extremeño y Frente Rojo*, Andrés Martínez de León, Ed. Rafael Alarcón Sierra. *Bulletin of Spanish Studies*, Taylor and Francis (2021)
- “‘They Tried to Bury Us; They Didn’t Know We Were Seeds’: Intergenerational Memory and *La casa*.” Book chapter in *Spanish Comics. Historical and Cultural Perspectives*. Berghahn Books (2021)
- “Border Crossings, Ink in the Gutter: Comics and Migration to Catalonia.” Book chapter in *Transcultural Spaces and Identities in Iberian Studies*. Cambridge Scholars (2020)
- “‘She could devour him if she wanted to’: Hunger, Scopophilia, and Power in *The Skin I Live In*.” Book chapter in *The Pathogenesis of Fear: Mapping the Margins of Monstrosity*. Editor: Elizabeth Ann Hollis Berry. Brill Press. (2019)
- “‘They Tried to Bury Us; They Didn’t Know We Were Seeds’: Intergenerational Memory and *La casa*.” *European Comic Art*. ISSN: 1754-3797 (Print), ISSN 1754-

- 3800 (online). Vol. 11, No. 2, p. 79-27. Special Issue: Spanish Comics. (Fall 2018)
- “Blurring the Margins: *Ardalén* (2012) and Collective Memory in Spain.” *Brumal. Revista de Investigaciones sobre lo Fantástico*. [ISSN: 2014-7910](#). Vol. V, número 1: p. 21-42. (July 2017)
- “‘I had not dared to remember’: Trauma and Historical Memory in Recent Spanish Comics.” In *Traumatics: Comics Narratives of Trauma*, Special Forum of *ImageText*. University of Florida Press. [ISSN: 1549-6732](#). (June 2017)
- “*The Skin I Live In*: Hunger, Power, and the Monstrous Feminine.” Chapter in *Leave the Lights On: Literary and Other Monsters*. Editors: Niculae Gheran and Kristin L. Bone. Inter-Disciplinary and Brill Press. ISBN: 978-1-84888-405-2. (2016)
- “The Spanish Civil War in Comics: Remembrance and Trauma.” With Enrique del Rey Cabero. Two-Part Special Issue. *Comics Forum* (April 2015)
- “The Monster Within and Without: Spanish Comics, Monstrosity, Religion, and Alterity” Book chapter in *Representing Multiculturalism in Comics and Graphic Novels* ISBN 9781138025158. Eds. Ian Hague and Carolene Ayaka. Routledge (2015).
- “Trauma y tebeo: Representación del pasado violento en la novela gráfica española.” *Ayer, the Journal of the Spanish Association of Contemporary History*. Universidad Autónoma de Madrid and the Universidad Complutense de Madrid ISSN 2255-5838. (June 2015)
- “Trauma and *Tebeos*: Representation of Memory in Recent Spanish Comics” *European Culture*. Eds. Enrique Banús, Maró Kazamiaki, Martí Bofill Sala. Universitat Internacional de Catalunya. (2014)
- “Truth and Reconciliation?: Literature and the Talking Cure” Book chapter in *La dictadura franquista: La institucionalització d'un règim*. Eds. Antoni Segura, Andreu Mayayo, and Teresa Abelló. Editorial Alfars (2010)
- “Cyclical Journeys and Acting Out in Juan Marsé’s *Si te dicen que caí*: The Repetition of Physical and Emotional Trauma.” *Romance Review* Vol. XVII: 44-53 (2007)
- “Who Is in the Back Room?: The Intertextuality of *Don Quixote* and *El cuarto de atrás*.” *Mester* XXXV: 128-146 (2006)
- “Symptoms of Traumatic Memory in Juan Goytisolo’s Mature Works.” *Conference Proceedings*, University of California, 8<sup>th</sup> Annual Conference on Hispanic and Lusophone Literatures, Cultures, and Linguistics, UCSB (2006)

#### **Invited Talks and Presentations:**

- “La fealdad de la vida desechable: Técnicas del cómic y del cine para representar la eternidad y la efimeridad” Hispanic Comic Studies Collective, Laboratorio del Cómic en la Península Ibérica. Valencia, Spain (July 2022).
- Working Group: Hispanic Comic Studies Collective. Virtual meeting of scholars through the Asociación Internacional de Literatura y Cine Españoles, Siglo XXI. (July 2020-Present)
- “Eyes Wide Open: The Gaze, Subjectivity, and Monster Movies as State Control in Postwar Spain.” Global Meeting of the Monsters and Monstrous Project. Prague, Czech Republic (December 2019)
- “‘Ser director de cine en España es como ser torero en Japón’: Nation-Building and Almodóvar’s Reception at Home and Abroad.” Workshop Internacional:

- Culturas cinematográficas en Transición, España 1970-1990. Universidad Complutense, Facultad de Geografía e Historia. Madrid, Spain (November 2019)
- “Border Crossings, Ink in the Gutter: Comics and Migration to Catalonia.” ACIS – Association for Contemporary Iberian Studies. Lisbon, Portugal (September 2019)
- “In Between Panels and Across Borders: Comics and Immigration to Catalonia.” International Comic Arts Forum. Davenport, Iowa (April 2019)
- “Lo personal es entretenimiento: Fronteras y telerrealidad en *Kika* (1993) de Pedro Almodóvar.” Congreso Internacional: Cine, Televisión y cultura popular en los 90: España-Latinoamérica. Universidad Carlos III, Madrid, Spain (October 2018)
- “Espacios e historias: Literatura e identidad en Barcelona y Madrid.” Congreso Internacional Interdisciplinar: La ciudad: Imágenes e imaginarios. Universidad Carlos III, Madrid, Spain (March 2018)
- “A Great Museum of Memories’: Paco Roca’s *La casa*.” Panel on Comics: Current Trends. Northeast Popular Cultural Association. Amherst, MA (October 2017)
- “The Blurry Margins of *Ardalén* and Collective Memory in Spain.” Panel on Memory and Politics. Comic Arts Conference at WonderCon. Anaheim, CA. (April 2017)
- “They tried to bury us; they didn’t know we were seeds’: Intergenerational Memory and Spanish Comics.” Bennington College, VT (April 2017)
- “Stories and Spaces of Madrid and Barcelona.” International Academy of Trial Lawyers Annual Meeting. Barcelona, Spain (October 2016)
- “Hunger, Power, and the Monstrous Feminine in Pedro Almodóvar’s *The Skin I Live In*.” 13<sup>th</sup> Global Meeting of the Monsters and Monstrous Project. Oxford, UK (July 2015)
- “*The Furrows of Chance* by Paco Roca: A Graphic Recovery of History.” Page 23 Literary Conference. Denver, CO (May 2015)
- “Trauma and *Tebeos*: Representation of Memory in Recent Spanish Graphic Novels.” History, Trauma, and Comics Research Circle (October 2014)
- “Trauma y tebeo: Representación del pasado violento en la novela gráfica española.” XII Congreso de historia contemporánea. Roundtable “Memories of the Past, Actions in the Present: Violent Pasts Today.” Madrid, Spain (September 2014)
- “Trauma and *Tebeos*: Representation of Memory in Recent Spanish Comics.” Institute of European Studies XXII Conference ‘Cultura Europea’, Universitat Internacional de Catalunya, Barcelona, Spain (October 2013)
- “Spain’s *Historietas*: Teaching About, and Through, Little Stories.” Northeast Modern Languages Association. Boston, MA (April 2013)
- “The Monster Within and Without: Spanish Comics, Monstrosity, Religion, and Alterity”. Comics Forum. Leeds, England (November 2012)
- “The Millennial End to Spain’s Pact of Silence: Narrative Fiction and Recovery From Trauma.” International Conference, “Twenty-First Century European Literature: Mapping New Trends,” University of St. Andrew’s School of Modern Languages, St. Andrew’s, Scotland (September 2010)
- “Truth and Reconciliation?: Literature and the Talking Cure.” International Conference, “The Francoist Dictatorship: The Institutionalization of a Regime.”

- Universitat de Barcelona, Centre D'Estudis Històrics Internacionals, Barcelona, Spain (April 2010)
- "Truth and Reconciliation in Spain." 41<sup>st</sup> Annual Northeast Modern Language Association (NeMLA) Convention. Part of the seminar "Narrativas de la memoria y la violencia política." McGill University, Quebec, Canada (April 2010)
- "Las voces de una herida: Recuperación del trauma en las narrativas de memoria desde 1966." Center for Spanish Studies, University of Southern California (June 2008)
- "Repetition and Cyclical Paths in Juan Marsé's *Si te dicen que caí*." Fifth Annual Department of Spanish and Portuguese Conference, "The Itinerant Word: Travel, Crossroads, Escape." UCLA (May 2008)
- "Cyclical Journeys and Acting Out in Juan Marsé's *Si te dicen que caí*: The Repetition of Physical and Emotional Trauma." Fifteenth Annual Conference in Romance Studies, "Migratory Texts: Physical and Metaphorical Journeys." Boston College, MA (March 2007)
- "Symptoms of Traumatic Memory in Juan Goytisolo's Mature Works." 8th Annual Conference on Hispanic and Lusophone Literatures, Cultures, and Linguistics, "Rethinking Identity: Perspectives on Identity in Hispanic and Lusophone Cultures." University of California, Santa Barbara (May 2006)
- "Who Is in the Back Room?: The Intertextuality of *Don Quixote* and *El cuarto de atrás*." Symposium "Celebrating 400 Years with Don Quixote," California State University Dominguez Hills (December 2005). Paper invited to be published in Conference Proceedings.
- "The Ghosts of My Fathers: Personal and National Trauma in Juan Goytisolo's *Coto vedado*," Motus Sodalis Conference, UCLA (October 2005)
- "The Spanish Civil War and Spain Under Franco." Guest Lecture, UCLA (November 2003 and November 2005)
- "*Lazarillo de Tormes* y el género picaresco." Guest Lecture, UCLA (November 2004)

### **Education:**

- Ph.D., Hispanic Languages and Literatures, University of California, Los Angeles, 2008  
 Dissertation: *Voices from a Wound: Recovery from Trauma in Spanish Narratives of Memory Since 1966*  
 Director: Dr. Maite Zubiaurre. Dissertation Committee: Dr. Roberta Johnson, Dr. Jesús Torrecilla, Dr. Gil Hochberg (Comparative Literature)
- M.A., Spanish, University of California, Los Angeles, 2004
- B.A. *cum laude* and Distinction in Major, Yale University, 1998. Double Major in Spanish and International Studies
- Graduate coursework in history at the Universidad Popular de Gijón, 2014
- Advanced Hispanic Studies Program, Universidad de Granada, Spain, 1996-1997
- Valedictorian, Colegio Panamericano, Sucre, Bolivia, 1992

### **College Teaching and Service:**

- Undergraduate courses designed and taught at Bennington College:  
 La lengua de la persuasión (Fall 2021. Hybrid)

Thresholds of Identity: Films and Novels of Migration (Fall 2020. Hybrid)  
 Comics/Culture (Spring 2020. Moved to remote)  
 A Voice from a Wound (Spring 2020. Moved to remote)  
 Life and Death of Lorca (Fall 2018)  
 Teaching Languages and Cultures K-8. 7-week course co-taught with Noëlle Rouxel-Cubberly and Ikuko Yoshida (Fall 2018)  
 The Politics of Pedro Almodóvar (Spring 2018)  
 First-Year Forum: Your Bennington Education (2017-18, 2018-19, 2020-21)  
 Literature of the Spanish Civil War (Spring 2016)  
 Literature of Barcelona and Madrid (Spring 2016, 2019)  
 Teaching Languages K-6, Module co-taught with Noëlle Rouxel-Cubberly and Ikuko Yoshida (Fall 2016)  
 Language Through Film (Spring 2016, 2017, 2018, 2019, 2020 – moved to remote)  
 Wounded Literature: Trauma, Memory, and Representation (Spring 2014, 2015)  
 Our Monsters, Ourselves (Fall 2013, Spring 2015, Fall 2017)  
 Cartoon Culture (Spring 2011, 2013, 2015)  
 Thresholds of Identity (Spring 2011, Fall 2012, Fall 2016)  
 The Language of Persuasion (Fall 2010, 2012, 2017)  
 Reading Silence and Voice (Fall 2011)  
 Metafiction and Authorship (Spring 2012, 2014)  
 Contemporary Issues in Film (Spring 2012, 2014)  
 Gender and Sexual Identity in Spain (Spring 2010)  
 Haunted Spain: Trauma, Memory, and Literature (Spring 2010, 2013)  
 The Creation of Spain's Image: Myths and Archetypes (Fall 2009, 2010, 2012, 2013, 2016)

#### Tutorials and Thesis Advising:

“Prácticas de partos en las comunidades hispanófonas” (Fall 2022)  
 “Teaching Spanish to Girls in Afghanistan” (Group Tutorial, Spring 2022)  
 “Las artes en México” (Summer 2021)  
 “Escritoras en español” (Spring 2021)  
 “Literatura transatlántica” (Fall 2020)  
 “Literatura española clásica” (Spring 2020)  
 “Teaching Languages Locally” (Group Tutorial, Spring 2019)  
 “Advanced Spanish: Linguistic Analysis” (Spring 2019)  
 “Cine en español” (Group Tutorial, Fall 2018)  
 “Comics” (Spring 2018)  
 “Writing the Image: Comics Workshop for Advanced Work” (Fall 2017)  
 “El museo de arte español” (Spring 2017)  
 “Spain, War, and Disaster: The Work of Goya” (Fall 2016)  
 “Umbrales de identidad” (Fall 2016)  
 “La analogía como estructura en Sor Juana Inés de la Cruz” (Spring 2016)

“Sus propios enemigos peores: el papel de la autorepresión en las obras menores de Federico García Lorca” (Reader, Spring 2015)  
 “Public Action and Spanish in Guatemala” (Spring 2014)  
 “Carmen Martín Gaité and Translation” (Winter 2014)  
 “Novela gráfica latinoamericana” (Fall 2013)  
 “Castro and *Castas*: Black Identity and the Year of Education in Cuba” (Spring 2012)  
 “El lenguaje subversivo de Juan Goytisolo” (Spring 2011)  
 “La generación Nocilla” (Fall 2011)  
 “La poesía española del siglo 20” (Fall 2011 and Winter 2012)  
 “Poetic Death II” (Spring 2010)  
 “Poetic Death” (Fall 2009)  
 “José Luis Alonso de Santos y la Transición en España” (Fall 2009 and Winter 2010)

Graduate courses designed and taught at Bennington College’s Graduate Language School

España embrujada (Fall 2014)  
 Leer el silencio y la voz (Workshop, Spring 2014)  
 Mitos y arquetipos (Spring 2013)  
 Umbrales de identidad: Migración y la España contemporánea (Fall 2012)  
 Leer el silencio y la voz / Experiencia y análisis (Summer 2011, 2013)  
 Metaficción y autoría (Fall 2011, 2013)  
 Visiones de la niñez / Experiencia y análisis: Co-taught with Jonathan Pitcher (Summer 2010)  
 Lo real y lo imaginario (2009-2010)

Service (at Bennington College if not otherwise noted):

Faculty Performance Review Committee (2022-present)  
 Administrative Review Committee (2023-present)  
 Early Sabbatical and Non-Teaching Term Selection Committee (2021-present)  
 Elizabeth Coleman Visionary Leadership Award Committee (Spring 2023)  
 Chair, Curriculum Planning Committee (2021-2022)  
 Academic Technology Committee (2020-present)  
 Panel Chair, “Fostering Campus-Wide Community, Northeast Deans Conference. Lafayette University (November 2022)  
 Panel Chair and Facilitator, “Supporting Student Mental Health and Wellbeing” Consortium for Innovative Environments in Learning (October 2022)  
 COVID Task Force (2020-2022)  
 Book reviewer, *Bulletin of Spanish Studies*, 2021-present  
 Orientation Steering Committee (summer 2020)  
 Summer Remote Pedagogy Planning Group (summer 2020)  
 Cultural Studies and Languages: Advanced Work in CSL (hosted, spring 2020)  
 BenningtonWorks remote event (spring 2020)

Curriculum Planning Committee (spring 2020)  
 Cultural Studies and Languages meeting chair (2020)  
 Chair, APC subgroup on Plan assessment (2020)  
 Panel Chair, “Child(hood) Monsters,” Monsters Project. Prague, Czech Republic  
 (December 2019)  
 Article reviewer, *European Comic Art* (2019-present)  
 Faculty Commencement Speaker, 2019  
 Academic Policies Committee, Elected Faculty Representative (2017-2020)  
 Article reviewer, *Revista Mitologías* (2019-present)  
 Article reviewer, *ConSequencias* (2019-present)  
 Mellon Fellow (2016-2018). Led to initiatives including the creation of First-Year  
 Forum, Plan Writing Groups, and the Advising Hub  
 Founder and Director of the Village School of North Bennington’s Language  
 Program: pre-k through 6<sup>th</sup> grade instruction in Spanish, French, or Chinese  
 at every grade level (2013-present)  
 Public Action for Study Abroad Grant Committee (2012- 2020)  
 Supervisor, Spanish Culture and Language program at Bennington Elementary  
 (2019)  
 Chair, Senior Essay Sub-committee (2018-19)  
 NECHE Meta-Review (June 2019)  
 First-Year Forum Planning Retreat (Winter 2019)  
 Initiated and organized guest lecture event: Pat Billingsley on Lorca in Vermont  
 (Fall 2018)  
 Institute for Writing and Thinking: Conference on Tolerance in the Classroom  
 (Bard College, April 2018)  
 Association of American Colleges & Universities Institute on Signature Work  
 (Boston University, March 2018)  
 Chair of Search Committee, Sociolinguistics (2017-2018)  
 Search Committee, Director of Undergraduate Writing Initiatives (2017)  
 Competitively Awarded Leaves Committee (2015-2018)  
 Chair of Academic Policies Committee (2015-2016)  
 Initiated and organized a guest lecture and class visit by Spanish playwright Diana  
 de Paco Lucía (fall 2016)  
 Initiated and organized guest lecture by Luis Gonzalez Barrios on direct  
 democracy in Spain (fall 2016)  
 Initiated and organized a guest lecture and workshop by Spanish cartoonist  
 Miguel Gallardo (March 2015)  
 Outcomes Working Group (2015)  
 Speaker for faculty works at Bennington Works Day (2015)  
 Manuscript reviewer, Routledge (2015)  
 Jury for the (national) Butze-Vargas Prizes for best Mexican comics (2014)  
 Search Committee, Vice President for Finance and Administration (2014)  
 Academic Policies Committee, Elected Faculty Representative (2011-2016)  
 Davis Peace Project Grant Committee (2012-2017)  
 Capital Expenditures Budget Committee (2012-2014. 2015-2017)



Committee on Teaching Student Writing (2010-2017)  
 Wellness Committee (2011-2020) Physical Fitness sub-committee. Organized dance-fitness events (BollyX) for faculty, staff, and families.  
 Faculty panel for high school guidance counselors (2013)  
 Initiated and organized a guest lecture by Stephen R. Bissette, "The Monstrous 'Other': Grendel, Golems, Goya, and Beyond" and a class visit, (fall 2013)  
 Orientation Committee (2012)  
 Initiated and organized a guest lecture by Jason Lutes, "Lingua Comica: Sequential Narrative and the Power of Suggestion," (2013)  
 Initiated and organized a guest lecture by Stephen R. Bissette on "How to Make a Monster: An Illustrated Talk on Comics, Vermonsters, & Slinging Ink in the Green Mountains," (2011)  
 Student Orientation Workshops (2011, 2012, 2013)  
 Faculty Orientation Sessions (2012, 2013)  
 IKCLC Weekly Discipline meetings (September 2009 to present) worked with Kaplan Center faculty members to promote education in world languages and cultures. Participated in all Center activities and initiatives  
 Running Club (2010-present): Helped coordinate. Participated in training runs with faculty and staff and organized sponsorship for three local road races. Organized faculty and staff members on Team Bennington College at Maple Leaf Half-Marathon (2012, 2013, 2015, 2016, 2018, 2021). Organized a contingent of faculty, staff, and students to provide water and support for the Shires of Vermont Marathon (2014, 2015, 2106, 2017). End of Term 5k (2019-2022)  
 Book project (2009-2010): Assisted in the creation of a book proposal that the Kaplan Center submitted for consideration to Georgetown Press. Co-wrote chapter proposal with Jonathan Pitcher. Edited chapter proposals by all Kaplan Center faculty members before submission to the editors  
 Curriculum Committee at UCLA (2007-2009)  
 20<sup>th</sup> C. Peninsular Search Committee at UCLA (2005-2006)  
 Peninsular Studies Committee at UCLA (2007-2008)  
 Preliminary Exam Committee at UCLA (2005-2007)  
 Assistant editor of the department's literary journal, *Mester* (2007-2008)  
 Level Coordinator for Introductory and Intermediate Spanish Language at UCLA. (2002-2007)  
 Mentor Teaching Assistant at UCLA (2003-2008)  
 Volunteer Mentor, Empowerment Clinic Organizer, and Workshop Leader for Students Run L.A., The Girl Scouts of America, and Girls on the Run (2003-2009 and 2014-2020)

Seminars designed and taught as the José Monleón Faculty Fellow, UCLA:  
 Trauma and Contemporary Spanish Fiction (Fall 2008)  
 Twentieth Century Spanish Prose and Film (Winter 2009)

Other courses taught at UCLA:

Civilization of Spain and Portugal (With Professors John Dagenais and Jesús Torrecilla, 2003 and 2005)  
Hispanic Literature to 1700 (With Professor Carroll B. Johnson, 2005)  
Hispanic Literature 1700-1898 (With Professor Jesús Torrecilla, 2004)  
All levels of Introductory and Intermediate Spanish (Sole instructor, level coordinator, 2002-2007)  
Advanced Spanish Composition (Sole instructor and designer of curriculum, 2007, 2009)

**Other Teaching Experience:**

Private tutoring in Spanish language, study skill development, composition, and standardized test preparation (1999-2009)  
Full time teacher, coach, and advisor at Rolling Hills Preparatory School in Palos Verdes Estates, CA and The William Penn Charter School in Philadelphia, PA (1998-2002)  
Spanish teacher, Montessori International Pre-School, Longmeadow, MA (1993)  
ELL teacher, Fox English Institute, Sucre, Bolivia (1992-1993)

**Additional Skills and Activities:**

Languages:

Native English speaker  
Near-native fluency in Spanish  
Proficiency in written and spoken French, Italian, and Portuguese

Athletics:

Competitive runner, former three-season varsity NCAA Division I athlete.  
Long distance hiker and backpacker.