

THE
**24 HOUR
PLAYS:**
BENNINGTON

A series of performances written, rehearsed, directed, and performed in a 24-hour period by Bennington College alumni and friends.

A benefit for the **Nicky Martin Performing Arts Scholarship** and the **Spencer Cox '90 Field Work Term Fellowship for Student Activists**.

FEBRUARY 16, 2023 • 8 PM
THE SLIPPER ROOM • NEW YORK CITY



THE 24 HOUR PLAYS® (Mark Armstrong, Executive Director)

bring together creative communities to produce plays and musicals written, rehearsed and performed in 24 hours. Through our radically-present approach to theater, we make work that responds immediately to the world around us, builds communities and generates new artistic partnerships. Our events include The 24 Hour Plays on Broadway and The 24 Hour Musicals, as well as productions in from London to Los Angeles, Dublin to Minneapolis, Finland to Mexico and more. Since March 2020, The 24 Hour Plays: Viral Monologues have generated 600 new free-to-view theater pieces featuring over 1000 artists that have been viewed millions of times and are archived in the Library of Congress.

Each summer, we bring together early-career actors, directors, playwrights, producers and composers for a free professional intensive culminating in their own production of The 24 Hour Plays in an off-Broadway theater. Over eleven years, The 24 Hour Plays: Nationals have introduced audiences and collaborators to a generation of artists changing the game in theater, television and film. The 24 Hour Plays are an enduring New York City institution, while licensed affiliates and partners produce The 24 Hour Plays and Musicals in theaters and schools worldwide, impacting everyone from celebrities to students.

24hourplays.com

ACKNOWLEDGMENTS

Thank you to **Mark Armstrong**, Executive Director, **Madelyn Paquette**, General Manager, and everyone at The 24 Hour Plays® for their partnership in this endeavor.

Special thanks to **Sekka Scher '90**, chair of the fundraising committee for the Spencer Cox '90 FWT Fellowship for Student Activists; **Kelly Nichols-Hoppe '14** for all her work as producer; and **James Habacker '94** for generously sharing this beautiful venue, The Slipper Room.

We wish to express our gratitude to the Performers' Unions: **Actor's Equity Association**, **American Guild of Musical Artists**, **American Guild of Variety Artists**, and **SAG-AFTRA** through **Theatre Authority, Inc.** for their cooperation in permitting the artists to appear on this program.

BENNINGTON COLLEGE is an innovative and distinguished liberal arts college in Bennington, Vermont that has, since its founding in 1932, dedicated itself to cultivating change-makers and culture-shapers. Bennington was the first to include the visual and performing arts in a liberal arts education, and it is the only college to require that its students spend a term—every year—at work in the world. Bennington students work intensively with faculty to forge individualized and hands-on educational paths around their driving questions and interests.

Rooted in an abiding faith in the talent, imagination, and responsibility of the individual, Bennington invites students to pursue and shape their own intellectual inquiries, and in doing so to discover the profound interconnection of things.

bennington.edu



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THE 24 HOUR PLAYS®: A BENNINGTON TRIBUTE TO NICKY MARTIN and SPENCER COX '90 is a benefit, created and produced by a talented cast and crew of Bennington alumni and friends. The people involved have collaborated with an intensity and creativity that feels familiar to them from their time at Bennington. Proceeds from tonight's performance benefit the Nicky Martin Scholarship for Performing Arts and the Spencer Cox '90 Field Work Term Fellowship for Student Activists at Bennington College.

Nicky (Joel) Martin was a Tony-nominated and Obie Award-winning theater director and beloved faculty member at Bennington. Martin was an actor for most of his life, and turned to directing when he was in his early 40s. He was at Bennington from the late 1970s to the mid-1980s and inspired a younger generation of directors, actors, and designers whom he continued to work with throughout his career.

Spencer Cox '90 was an artist, performer, and activist who lent creative intellect and intense focus to help fight the HIV/AIDS epidemic, one of the most pressing social and public health crises of our time. His legacy represents the unbridled belief in the power of the individual to transform possibilities.

The fellowship is awarded on an annual basis to an outstanding Bennington College student in their junior or senior year who has already demonstrated a commitment to social activism through their Field Work Term or co-curricular activity.

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