

**K. E. Gover**  
Curriculum Vitae

Bennington College  
One College Drive  
Bennington VT 05201

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kgover@bennington.edu

**EDUCATION**

Ph.D. Department of Philosophy, The Pennsylvania State University, 2005

B.A. Department of Philosophy, University of Richmond, 1997

**PROFESSIONAL EXPERIENCE**

2012-pres. Institute for Writing and Thinking Instructor, Bard College

2005-pres. Professor, Philosophy, Bennington College

2012 Visiting Professor, School of Visual Arts, New York City (concurrent with Bennington position)

**PUBLICATIONS**

**Peer Reviewed Books**

2018 *Art and Authority: Moral Rights and Meaning in Contemporary Visual Art*, Oxford University Press.

**Peer-Reviewed Articles**

2015 "Ambivalent Agency: A Response to Trogdon and Livingston on Artwork Completion," *Journal of Aesthetics and Art Criticism*, 73/4: 457-459.

2015 "Are All Multiples the Same?" *Journal of Aesthetics and Art Criticism*, 73/1: 69-80, January 2015. Reprinted in *Perspectives on Contemporary Printmaking: Critical Writing Since 1986*, ed. Ruth Pelzer-Montada, Manchester University Press 2018.

2012 "What is Humpty Dumptyism in Contemporary Art? A Reply to Maes," *British Journal of Aesthetics*, 52/2: 169-181.

2012 "Christoph Büchel v. Mass MOCA: A Tilted Arc for the 21st Century," *Journal of Aesthetic Education*, 46/1: 46-58.

- 2011 "Artistic Freedom and Moral Rights in Contemporary Art: The Mass MoCA Controversy," *Journal of Aesthetics and Art Criticism*, 69/4: 355-365.
- 2009 "Tragedy and Metaphysics in Heidegger's 'Anaximander Fragment,'" *Journal of the British Society for Phenomenology*, 40/137-53.
- 2008 "The Overlooked Work of Art in 'The Origin of the Work of Art'," *International Philosophical Quarterly*, 48/2: 143-153. Translated into Portuguese by Carolina Meire de Faria, *Outramargem revista de filosofia*, 2:3, Winter 2015.

### Invited Book Chapters and Articles

- "Martin Creed's 'Workless' Works of Art," in *Philosophical Perspectives on Martin Creed*, eds. Elisabeth Schellekens and Diarmud Costello, London: Routledge. (forthcoming)
- 2016 "The Solitary Author as Collective Fiction," in *Collaborative Art in the Twenty-First Century*, ed. Sondra Bacharach, London: Routledge.
- 2015 "The Gift of Debt," *New Nietzsche Studies*, 9/3&4:169-175.

### Reviews and Art Criticism

- 2018 On Stanley Rosen, *Sculpture Magazine*, 37/2: 40-45.
- 2017 On Stanley Rosen, *Ceramics Monthly*, November.
- 2015 On *Strange Tools* by Alva Noë, *Art Critical*: <http://www.artcritical.com/2015/12/25/karen-gover-on-alva-noe/>.
- 2015 On *Figuring Out Figurative Art*, ed. Derek Matravers and Damien Freeman, *Journal of Aesthetics and Art Criticism*, 73/4: 465-467.
- 2014 On *Plato at the Googleplex: Why Philosophy Won't Go Away* by Rebecca Newberger Goldstein, *Times Higher Education* 23 October.
- 2014 On *The Philosophy of Creativity: New Essays*, ed. Elliott Samuel Paul and Scott Barry Kaufmann, *Notre Dame Philosophical Reviews*, August. <https://ndpr.nd.edu/news/49755-the-philosophy-of-creativity-new-essays/>.
- 2013 On *Take a Closer Look* by Daniel Arasse, *Times Higher Education* 31 October.
- 2013 On *Anywhere or Not at All: Philosophy of Contemporary Art* by Peter Osborne, *Times Higher Education* 27 June.
- 2011 On Anthony Caro, *Art Critical*, June. <http://artcritical.com/2011/06/04/caro-on-the-roof/>
- 2011 "Serious Play: Recent Work by Barry T. Bartlett," *Ceramics: Art and Perception*, vol. 38, March.
- 2010 "The Sculptors Guild at Governors Island", *Sculpture Magazine*, November.

- 2010 On Richard Smith, *Art Critical*, April.  
<http://artcritical.com/2010/04/02/richard-smith-at-flowers-new-york/>
- 2010 On Erick Johnson, *Art Critical*, February.  
<http://artcritical.com/2010/02/02/erick-johnson-parallelgram-paintings-at-heskin-contemporary/>
- 2009 On Jack Pierson, *Art Critical*, November.  
<http://artcritical.com/2009/11/03/jack-pierson-at-cheim-and-read/>
- 2009 On Rebecca Warren, *Art Critical*, October.  
<http://artcritical.com/2009/10/24/rebecca-warren-feelings-at-matthew-marks-gallery/>

## FELLOWSHIPS & AWARDS

- 2018 Fellow, Art & Law Program, New York, NY
- 2011 John Fisher Memorial Prize, American Society for Aesthetics
- 2010 Fellow, Oakley Center for the Humanities and Social Sciences, Williams College
- 2010 Early Sabbatical Research Grant, Bennington College
- 2004 Fellow, German Academic Exchange Service (DAAD), Albert-Ludwigs-Universität Freiburg, Germany
- 2003 Institute for the Arts and Humanities Graduate Summer Resident, Pennsylvania State University.

## INVITED TALKS

- 2018 "Monuments and Monumentality," American Philosophical Association Pacific Division Meeting, San Diego, March 28-31.
- 2016 "VARA's Reputation Problem," American Society for Aesthetics, Seattle, WA, November 16-19.
- 2015 "Taking Pictures: Appropriation Art, Copyright, and Philosophy," Misericordia University, February 18.
- 2011 Panelist, "An Evening of Critical Conversation About Art," Review Panel at the National Academy, New York, November 10.
- 2011 Panelist, "Artists' Rights and Wrongs," School of Visual Arts, New York, October 15.
- 2011 "What is a Philosopher?," Phi Beta Kappa Induction Ceremony, Lehman College, April 16.
- 2011 "The Gift of Debt: On Heidegger's Misreading of Nietzsche," Seminar in Honor of Gary Shapiro, University of Richmond, April 9-11.
- 2010 "Training Ground for Hypocrisy: The Christoph Büchel/Mass MoCA Controversy," Tang Museum, Skidmore College, September 23.
- 2007 "Truth Hurts: Why We Read Greek Tragedy," Rhodes College Philosophy Department and SEARCH program, Memphis, TN, November 4.

## CONFERENCE ACTIVITY

- 2014 "Taking Pictures: Appropriation Art, Copyright, and Philosophy," American Society for Aesthetics, San Antonio, TX, October 28-31.

- 2012 "What is Humpty Dumptyism in Contemporary Visual Art?," American Society for Aesthetics, St. Louis, MO, October 10-14.
- 2011 "Poetic Pessimism, Mortal Fools, and the Transition to Philosophy," Ancient Philosophy Society, Sundance, Utah, April 15-18.
- 2010 "Artistic Authority in the Age of the Readymade," American Society for Aesthetics, Vancouver, British Columbia, October 19-24.
- 2010 "Sol LeWitt's Platonism, or, the Problem of Art at the End of Metaphysics," Pacific Association for the Continental Tradition, San Francisco, CA, October 12-15.
- 2009 "The Artistic Absolute: Artistic Authority After the End of Art," Society for Phenomenology and Existential Philosophy, George Mason University, October 9-13.
- 2009 "Taking Humor Seriously in the Platonic Dialogues," Ancient Philosophy Society, Loyola College, April 9-12.
- 2006 "Stripping the Tyrant of his Tragic Gear: Tragic Poetry in Books XIII and IX of the Republic," Society for Ancient Greek Philosophy, Fordham University, October 6-9.
- 2006 "The Overlooked Work of Art in the Origin of the Work of Art," North American Heidegger Conference, Boston, MA, May 6-10.
- 2005 "Heidegger on Historicity and Ethics," International Hermeneutics Conference, Freiburg, Germany, July 7-9.
- 2004 "Heidegger's Heroism," Society for Phenomenology and Existential Philosophy, University of Memphis, October 2004.
- 2004 "Freedom and the Double Bind," Collegium Phaenomenologicum, Città di Castello, Italy, July 8-12.

## **TEACHING EXPERIENCE**

### **Courses Taught, Bennington**

Advanced Philosophy Projects Seminar  
Aesthetics, Introductory and Advanced  
Anatomy of a Philosophical Essay  
Ancient Greek Philosophy  
Authenticity and Modernity  
Environmental Aesthetics  
Existentialism and Phenomenology  
Feminist Philosophy  
First-Year Forum: Your Bennington Education  
From the Stoics to Ubuntu: Philosophies of the Good Life  
Nietzsche and His Followers  
Philosophical Reasoning  
Philosophy and Literature  
Philosophy and Tragedy

Philosophy of the Good Life: From the Stoics to Ubuntu  
Rhetoric  
Society, Culture, Thought: Advanced Work Senior Seminar  
Text Seminar: *Being and Time*  
Text Seminar: Plato's *Republic*  
Text Seminar: Plato's *Symposium*  
Text Seminar: Plato's Erotic Dialogues (*Symposium* and *Phaedrus*)  
Thesis Supervision  
Waste, Disgust, and the Body: Thinking in the Social Sciences

## PROFESSIONAL ACTIVITIES

### Peer Review

Oxford University Press

MIT Press

Routledge

*Journal of Aesthetics and Art Criticism*

*British Journal of Aesthetics*

### To Profession

Program Committee, American Society for Aesthetics Annual Meeting, 2013.

## PROFESSIONAL ASSOCIATIONS

American Society for Aesthetics, 2010-present

American Philosophical Association, 2005-present

## LANGUAGES

German: Advanced reading and speaking

French: Advanced reading and speaking

Ancient Greek: Advanced reading

## REFERENCES

Darren Hudson Hick, Visiting assistant professor  
Furman University, Philosophy Department  
3300 Poinsett Highway  
Greenville, South Carolina 29613  
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Paul Voice, Philosophy faculty  
Bennington College  
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John Bullock, Associate Dean (teaching reference)  
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